

Salut les Copains

Notre texte

Violin I

Violin II

Viola

Violin I: Treble clef, 4/4 time, tempo marking ♩=142. Measures 1-4 show a melodic line with eighth and sixteenth notes.

Violin II: Treble clef, 4/4 time. Measures 1-4 show a rhythmic accompaniment with eighth notes and rests.

Viola: Bass clef, 4/4 time. Measures 1-4 show a bass line with eighth notes.

5

Violin I: Treble clef, 4/4 time. Measures 5-9 show a melodic line with eighth notes and slurs.

Violin II: Treble clef, 4/4 time. Measures 5-9 show a rhythmic accompaniment with eighth notes and slurs.

Viola: Bass clef, 4/4 time. Measures 5-9 show a bass line with eighth notes and slurs.

10

Violin I: Treble clef, 4/4 time. Measures 10-14 show a melodic line with eighth notes and slurs.

Violin II: Treble clef, 4/4 time. Measures 10-14 show a rhythmic accompaniment with eighth notes and slurs.

Viola: Bass clef, 4/4 time. Measures 10-14 show a bass line with eighth notes and slurs.

15

Violin I: Treble clef, 4/4 time. Measures 15-19 show a melodic line with eighth notes and slurs.

Violin II: Treble clef, 4/4 time. Measures 15-19 show a rhythmic accompaniment with eighth notes and slurs.

Viola: Bass clef, 4/4 time. Measures 15-19 show a bass line with eighth notes and slurs.

Violin I

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♩=142

5

10

14

17

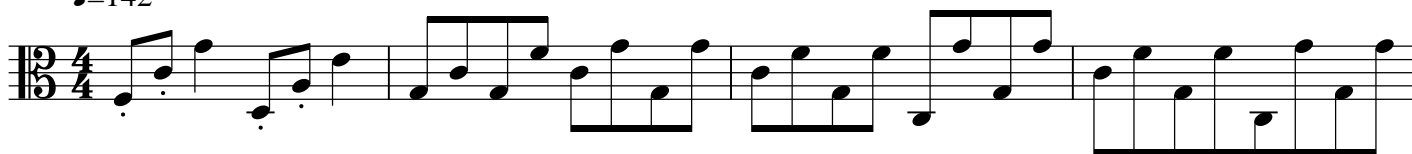
The musical score is written for Violin I in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of ♩=142. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 5, 10, 14, and 17 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

Viola

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♩=142



5



9



13



17

