

LESSER-KNOWN
STRING CHAMBER MUSIC
IN PRINT

PART IV: STRINGS WITH WIND

2013

(composers deceased before 1944)

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2. 1 WIND INSTRUMENT & 1 STRING INSTRUMENT:

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11	OBOE & VIOLIN
11	OBOE & VIOLA
11	OBOE & CELLO
12	COR ANGLAIS & CELLO
12	CLARINET & VIOLIN
12	CLARINET & CELLO
12	BASSOON & VIOLIN
12	BASSOON & VIOLA
12	BASSOON & CELLO
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3. 1 WIND INSTRUMENT & 2 STRING INSTRUMENTS:

13	FLUTE & 2 VIOLINS
13	FLUTE, VIOLIN & VIOLA
14	FLUTE, VIOLIN & CELLO
17	FLUTE, VIOLA & CELLO
17	FLUTE, VIOLA & DOUBLE=BASS
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18	OBOE, VIOLA & CELLO
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18	CLARINET, VIOLIN & VIOLA
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19	CLARINET, VIOLA & CELLO
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20	HORN, VIOLIN & CELLO
20	HORN, VIOLA & DOUBLE=BASS

3. 2 WIND INSTRUMENTS & 1 STRING INSTRUMENT:

20	2 FLUTES & VIOLA
20	2 FLUTES & CELLO
22	FLUTE, OBOE & VIOLA
22	FLUTE, CLARINET & VIOLA
22	FLUTE, BASSOON & VIOLIN
22	FLUTE, HORN & VIOLIN
22	FLUTE, HORN & VIOLA
22	2 OBOES & VIOLA
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23	2 CLARINETS & VIOLIN
23	2 CLARINETS & VIOLA
23	BASSETHORN, HORN & VIOLA
23	BASSOON, HORN & VIOLN
23	BASSOON, HORN & VIOLA
23	2 HORNS & CELLO

4. 1 WIND INSTRUMENT & 3 STRING INSTRUMENTS:

23	FLUTE, 2 VIOLINS & VIOLA
24	FLUTE, 2 VIOLINS & CELLO
24	FLUTE, VIOLIN, VIOLA & CELLO
32	FLUTE, 2 VIOLAS & CELLO
32	FLUTE, VIOLA, CELLO & DOUBLE=BASS

32 OBOE, 2 VIOLINS & CELLO
 32 OBOE, VIOLIN, VIOLA & CELLO
 35 OBOE, 2 VIOLAS & CELLO
 35 OBOE, VIOLA & 2 CELLOS
 35 COR ANGLAIS, 2 VIOLINS & CELLO
 35 COR ANGLAIS, VIOLIN, VIOLA & CELLO
 36 COR ANGLAIS, VIOLIN, CELLO AND DOUBLE=BASS
 36 CLARINET, VIOLIN, VIOLA & CELLO
 38 CLARINET, 2 VIOLAS & CELLO
 38 BASSETHORN, VIOLIN, VIOLA & CELLO
 38 BASSOON, 2 VIOLINS & CELLO
 38 BASSOON, VIOLIN, VIOLA & CELLO
 40 BASSOON, 2 VIOLAS & CELLO
 40 HORN, 2 VIOLINS & CELLO
 40 HORN, VIOLIN, VIOLA & CELLO

4. 2 WIND INSTRUMENTS & 2 STRING INSTRUMENTS:

41 2 FLUTES, VIOLIN & VIOLA
 42 2 FLUTES, VIOLIN & CELLO
 42 2 FLUTES, VIOLA & CELLO
 42 FLUTE, OBOE, VIOLA & CELLO
 42 FLUTE, CLARINET, VIOLA & CELLO
 42 FLUTE, BASSOON, VIOLIN & CELLO
 42 FLUTE, HORN, VIOLIN & VIOLA
 42 FLUTE, HORN, VIOLIN & CELLO
 42 OBOE, BASSOON, VIOLIN & VIOLA
 43 OBOE, BASSOON, VIOLA & CELLO
 43 OBOE, HORN, VIOLIN & CELLO
 43 OBOE, HORN, VIOLA & CELLO
 43 BASSOON, HORN & 2 VIOLINS
 43 2 HORNS, VIOLA & CELLO

4. 3 WIND INSTRUMENTS & 1 STRING INSTRUMENT:

43 FLUTE, CLARINET, BASSOON & VIOLA
 43 CLARINET, BASSOON, HORN & CELLO

5. 1 WIND INSTRUMENT & 4 STRING INSTRUMENTS:

44 FLUTE, 2 VIOLINS, VIOLA & CELLO
 45 FLUTE, VIOLIN, 2 VIOLAS & CELLO
 45 FLUTE, VIOLIN, VIOLA, CELLO & DOUBLE BASS
 45 OBOE, 2 VIOLINS, VIOLA & CELLO
 47 OBOE, VIOLIN, 2 VIOLAS & CELLO
 47 CLARINET, 2 VIOLINS, VIOLA & CELLO
 50 CLARINET, VIOLIN, 2 VIOLAS & CELLO
 50 BASSOON, 2 VIOLINS, VIOLA & CELLO
 50 BASSOON, VIOLIN, 2 VIOLAS & CELLO
 50 HORN, 2 VIOLINS, VIOLA & CELLO
 51 HORN, VIOLIN, 2 VIOLAS & CELLO

5. 2 WIND INSTRUMENTS & 3 STRING INSTRUMENTS:

51 2 FLUTES, 2 VIOLINS & CELLO
 51 2 FLUTES, VIOLIN, VIOLA & CELLO
 51 2 FLUTES, 2 VIOLAS & CELLO
 52 FLUTE, OBOE, 2 VIOLINS & CELLO
 52 FLUTE, OBOE, VIOLIN, VIOLA & CELLO
 52 FLUTE, CLARINET, VIOLIN, VIOLA AND CELLO
 52 FLUTE, BASSOON, VIOLIN, VIOLA & CELLO
 52 FLUTE, HORN, VIOLIN, VIOLA & CELLO
 53 FLUTE, HORN, 2 VIOLAS & CELLO
 53 2 OBOES, 2 VIOLINS & CELLO
 53 OBOE, BASSOON, VIOLIN, VIOLA & CELLO
 53 OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE=BASS

53 OBOE, HORN, 2 VIOLINS & CELLO
53 OBOE, HORN, VIOLIN, VIOLA & CELLO
54 OBOE, HORN, 2 VIOLAS & CELLO
54 OBOE, HORN, 2 VIOLAS & DOUBLE=BASS
54 CLARINET, BASSETHORN, VIOLIN, VIOLA & CELLO
54 CLARINET, BASSOON, VIOLIN, VIOLA & CELLO
54 2 HORNS, VIOLIN, VIOLA & CELLO
54 2 HORNS, VIOLIN, VIOLA & DOUBLE=BASS

5. 3 WIND INSTRUMENTS & 2 STRING INSTRUMENTS:

55 FLUTE, OBOE, HORN, VIOLIN & CELLO
55 CLARINET, BASSOON, HORN, CELLO & DOUBLE=BASS

5. 4 WIND INSTRUMENTS & 1 STRING INSTRUMENT:

55 FLUTE, OBOE, BASSETHORN, BASSOON & VIOLA
55 FLUTE, 2 CLARINETS, BASSOON & VIOLA

6. 1 WIND INSTRUMENT & 5 STRING INSTRUMENTS:

55 FLUTE, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS
56 OBOE, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS
56 CLARINET, 2 VIOLINS, VIOLA & 2 CELLOS
56 CLARINET, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS
56 HORN, 2 VIOLINS, VIOLA & 2 CELLOS
56 HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

6. 2 WIND INSTRUMENTS & 4 STRING INSTRUMENTS:

56 FLUTE, OBOE, VIOLIN, 2 VIOLAS & CELLO
57 FLUTE, OBOE, VIOLIN, VIOLA, CELLO & DOUBLE=BASS
57 FLUTE, CLARINET, 2 VIOLINS, VIOLA & CELLO
57 FLUTE, BASSOON, VIOLIN, 2 VIOLAS & CELLO
57 FLUTE, HORN, 2 VIOLINS, VIOLA & CELLO
57 OBOE, CLARINET, 2 VIOLINS, VIOLA & CELLO
57 OBOE, BASSOON, 2 VIOLINS, VIOLA & CELLO
57 OBOE, BASSOON, VIOLIN, 2 VIOLAS & CELLO
57 COR ANGLAIS, BASSOON, VIOLIN, VIOLA, CELLO & DOUBLE=BASS
57 2 CLARINETS, 2 VIOLINS, VIOLA & CELLO
58 CLARINET, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS
58 2 HORNS, 2 VIOLINS, VIOLA & CELLO
58 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE=BASS

6. 3 WIND INSTRUMENTS & 3 STRING INSTRUMENTS:

58 FLUTE, OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE=BASS
59 FLUTE, BASSOON, HORN, VIOLIN, VIOLA & DOUBLE=BASS
59 FLUTE, 2 HORNS, VIOLIN, VIOLA & CELLO
59 FLUTE, 2 HORNS, VIOLIN, VIOLA & DOUBLE=BASS
59 OBOE, BASSOON, HORN, VIOLIN, VIOLA & CELLO
59 OBOE, BASSOON, HORN, VIOLIN, VIOLA & DOUBLE=BASS
59 OBOE, 2 HORNS, 2 VIOLAS & CELLO
59 OBOE, 2 HORNS, VIOLIN, VIOLA & DOUBLE=BASS
60 CLARINET, BASSOON, HORN, VIOLIN, VIOLA & CELLO
60 CLARINET, BASSOON, HORN, VIOLIN, VIOLA & DOUBLE=BASS
60 2 HORNS, TROMBONE, VIOLIN, VIOLA & CELLO

6. 4 WIND INSTRUMENTS & 2 STRING INSTRUMENTS:

60 OBOE, CLARINET, BASSOON, HORN, CELLO & DOUBLE=BASS
60 OBOE, BASSOON, 2 HORNS, VIOLIN & VIOLA
60 OBOE, BASSOON, 2 HORNS, VIOLA & DOUBLE=BASS

6. 5 WIND INSTRUMENTS & 1 STRING INSTRUMENT:

60 FLUTE, OBOE, BASSOON, 2 HORNS & VIOLA

7. 1 WIND INSTRUMENT & 6 STRING INSTRUMENTS:

61 FLUTE, 2 VIOLINS, VIOLA, 2 CELLOS & DOUBLE=BASS

7. 2 WIND INSTRUMENTS & 5 STRING INSTRUMENTS:

61 FLUTE, CLARINET, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

61 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

7. 3 WIND INSTRUMENTS & 4 STRING INSTRUMENTS:

61 2 FLUTES, 2 TRUMPETS, 2 VIOLINS, VIOLA & CELLO

61 FLUTE, OBOE, COR ANGLAIS, 2 VIOLINS, VIOLA & CELLO

61 FLUTE, CLARINET, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS

62 OBOE, BASSOON, HORN, 2 VIOLINS, CELLO & DOUBLE=BASS

62 OBOE, 2 HORNS, 2 VIOLINS, VIOLA & CELLO

62 OBOE, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE=BASS

62 CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA & CELLO

62 CLARINET, BASSOON, HORN, 2 VIOLINS, CELLO & DOUBLE=BASS

62 CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS

7. 4 WIND INSTRUMENTS & 3 STRING INSTRUMENTS:

63 2 FLUTES, 2 HORNS, 2 VIOLINS & CELLO/DOUBLE=BASS

63 FLUTE, FLUTE D'AMORE, 2 HORNS, 2 VIOLAS & CELLO

63 FLUTE CLARINET, BASSOON, HORN, VIOLIN, VIOLA & CELLO

63 2 OBOES, 2 HORNS, VIOLIN, VIOLA & CELLO/DOUBLE=BASS

63 CLARINET, BASSOON, 2 HORNS, VIOLIN, VIOLA & CELLO

63 4 HORNS, VIOLIN, VIOLA & DOUBLE=BASS

8. 2 WIND INSTRUMENTS & 6 STRING INSTRUMENTS:

63 2 CLARINETS, 3 VIOLINS, VIOLA, CELLO AND DOUBLE=BASS

8. 3 WIND INSTRUMENTS & 5 STRING INSTRUMENTS:

64 FLUTE, OBOE, COR ANGLAIS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

64 FLUTE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

64 OBOE, BASSOON, HORN, 3 VIOLINS, CELLO & DOUBLE=BASS

64 COR ANGLAIS, BASSOON, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

64 CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

64 CLARINET, 2 HORNS, VIOLIN, 2 VIOLAS, CELLO & DOUBLE=BASS

8. 4 WIND INSTRUMENTS & 4 STRING INSTRUMENTS:

65 FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA & CELLO

65 FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS

65 FLUTE, CLARINET, 2 HORNS, 2 VIOLINS, VIOLA & CELLO

65 OBOE, CLARINET, ALTO-SAXOPHONE, BASSOON, VIOLIN, VIOLA, CELLO & DOUBLE=BASS

65 OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA & CELLO

65 OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS

66 OBOE, BASSOON, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

8. 7 WIND INSTRUMENTS & 1 STRING INSTRUMENT:

66 2 FLUTES, 2 OBOES, BASSOON, 2 HORNS & DOUBLE=BASS

9. 4 WIND INSTRUMENTS & 5 STRING INSTRUMENTS:

66 FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

66 FLUTE, OBOE, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

67 FLUTE, OBOE, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

- 67 FLUTE, OBOE, 2 HORNS, VIOLIN, 2 VIOLAS, CELLO & DOUBLE=BASS
- 67 FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS
- 67 FLUTE, CLARINET, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS
- 67 2 OBOES, 2 HORNS, 2 VIOLINS, 2 VIOLAS & DOUBLE=BASS
- 67 OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS
- 67 OBOE, BASSOON, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS
- 68 OBOE, BASSOON, 2 HORNS, VIOLIN, 2 VIOLAS, CELLO & DOUBLE=BASS
- 68 COR ANGLAIS, BASSOON, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS
- 68 2 CLARINETS, 2 HORNS, 2 VIOLINS, 2 VIOLAS & DOUBLE=BASS

9. 5 WIND INSTRUMENTS & 4 STRING INSTRUMENTS:

- 68 FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS

10. 5 WIND INSTRUMENTS & 5 STRING INSTRUMENTS:

- 69 2 FLUTES, BASSETHORN, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS
- 69 FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS
- 70 FLUTE, OBOE, BASSOON, HORN, TRUMPET, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS

12. 10 WIND INSTRUMENTS & 2 STRING INSTRUMENTS:

- 70 2 OBOES, 2 CLARINETS, 2 BASSOONS, CONTRA=BASSOON, 3 HORNS, CELLO & DOUBLE=BASS

COMBINATIONS WITH PIANO

3. 1 WIND INSTRUMENT, 1 STRING INSTRUMENTS & PIANO:

- 70 FLUTE, VIOLIN & PIANO
- 71 FLUTE, VIOLA & PIANO
- 71 FLUTE, CELLO & PIANO
- 73 OBOE, VIOLIN & PIANO
- 73 OBOE, VIOLA & PIANO
- 74 OBOE, CELLO & PIANO
- 74 CLARINET, VIOLIN & PIANO
- 74 CLARINET, VIOLA & PIANO
- 75 CLARINET, CELLO & PIANO
- 77 CLARINET, DOUBLE=BASS & PIANO
- 77 BASSOON, VIOLIN & PIANO
- 77 HORN, VIOLIN & PIANO
- 78 HORN, CELLO & PIANO

4. 1 WIND INSTRUMENT, 2 STRING INSTRUMENTS & PIANO:

- 78 FLUTE, VIOLIN, VIOLA & PIANO
- 78 FLUTE, VIOLIN, CELLO & PIANO
- 79 FLUTE, VIOLA, CELLO & PIANO
- 80 CLARINET, VIOLIN, CELLO & PIANO
- 80 CLARINET, VIOLA, CELLO & PIANO

4. 2 WIND INSTRUMENTS, 1 STRING INSTRUMENT & PIANO:

- 80 FLUTE, CLARINET, CELLO & PIANO
- 80 FLUTE, BASSOON, CELLO & PIANO
- 80 FLUTE, HORN, VIOLIN & PIANO
- 80 FLUTE, HORN, VIOLA & PIANO
- 81 OBOE, HORN, CELLO & PIANO

5. 1 WIND INSTRUMENT, 3 STRING INSTRUMENTS & PIANO:

- 81 FLUTE, 2 VIOLINS, VIOLA & PIANO
- 81 FLUTE, VIOLIN, VIOLA, CELLO & PIANO
- 81 OBOE VIOLIN, VIOLA, CELLO & PIANO
- 81 CLARINET, VIOLIN, VIOLA, CELLO & PIANO
- 82 CLARINET, 2 VIOLAS, CELLO & PIANO
- 82 BASSOON, VIOLIN, VIOLA, CELLO & PIANO

5. 2 WIND INSTRUMENTS, 2 STRING INSTRUMENTS & PIANO:

82 FLUTE, OBOE, VIOLIN, VIOLA & PIANO
83 FLUTE, OBOE, VIOLIN, CELLO & PIANO
83 FLUTE, OBOE, VIOLA, CELLO & PIANO
83 FLUTE, CLARINET, VIOLA, CELLO & PIANO
83 OBOE, BASSOON, VIOLIN, CELLO & PIANO
83 CLARINET, HORN, VIOLIN, CELLO & PIANO
83 CLARINET, HORN, CELLO, DOUBLE=BASS & PIANO
83 2 HORNS, VIOLIN, CELLO & PIANO

6. 1 WIND INSTRUMENT, 4 STRING INSTRUMENTS & PIANO

84 FLUTE, 2 VIOLINS, VIOLA, CELLO & PIANO
84 FLUTE, VIOLIN, 2 VIOLAS, CELLO & PIANO
84 BASSOON, 2 VIOLINS, VIOLA, CELLO & PIANO

6. 2 WIND INSTRUMENTS, 3 STRING INSTRUMENTS & PIANO:

84 FLUTE, OBOE, VIOLIN, VIOLA, CELLO & PIANO
85 OBOE, HORN, VIOLIN, VIOLA, CELLO & PIANO
85 CLARINET, HORN, VIOLIN, VIOLA, CELLO & PIANO
85 2 HORNS, 2 CELLOS & 2 PIANOS

6. 3 WIND INSTRUMENTS, 2 STRING INSTRUMENTS & PIANO:

86 FLUTE, OBOE, HORN, CELLO, DOUBLE=BASS & PIANO
86 OBOE, 2 HORNS, VIOLIN, CELLO & PIANO

7. 1 WIND INSTRUMENT, 5 STRING INSTRUMENTS & PIANO:

86 TRUMPET, 2 VIOLINS, VIOLA, CELLO, DOUBLE=BASS & PIANO

7. 2 WIND INSTRUMENTS, 4 STRING INSTRUMENTS & PIANO:

86 2 FLUTES, 2 VIOLINS, VIOLA, CELLO & PIANO
86 FLUTE, OBOE, 2 VIOLINS, CELLO, DOUBLE=BASS & PIANO
86 OBOE, HORN, VIOLIN, VIOLA, CELLO, DOUBLE=BASS & PIANO
87 CLARINET, HORN, VIOLIN, VIOLA, CELLO, DOUBLE=BASS & PIANO

7. 3 WIND INSTRUMENTS, 3 STRING INSTRUMENTS & PIANO:

87 FLUTE, OBOE, HORN, VIOLA, CELLO, DOUBLE=BASS & PIANO
87 OBOE, BASSOON, HORN, 2 VIOLINS, VIOLA & PIANO
87 CLARINET, 2 HORNS, VIOLIN, CELLO, DOUBLE=BASS & PIANO

7. 4 WIND INSTRUMENTS, 2 STRING INSTRUMENTS & PIANO:

87 FLUTE, CLARINET, BASSOON, HORN, VIOLIN, CELLO & PIANO

7. 5 WIND INSTRUMENTS, 1 STRING INSTRUMENT & PIANO:

87 FLUTE, OBOE, CLARINET, BASSOON, HORN, DOUBLE=BASS & PIANO

8. 3 WIND INSTRUMENTS, 4 STRING INSTRUMENTS & PIANO:

88 CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO, DOUBLE=BASS & PIANO
88 CLARINET, 2 HORNS, 2 VIOLAS, 2 CELLOS & PIANO

8. 4 WIND INSTRUMENTS, 3 STRING INSTRUMENTS & PIANO:

88 FLUTE, CLARINET, BASSOON, HORN, VIOLA, CELLO, DOUBLE=BASS & PIANO
88 OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO & PIANO

9. 4 WIND INSTRUMENTS, 4 STRING INSTRUMENTS & PIANO:

88 FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO, DOUBLE=BASS & PIANO

88 OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO, DOUBLE=BASS & PIANO

9. 5 WIND INSTRUMENTS, 3 STRING INSTRUMENTS & PIANO:

88 FLUTE, 2 OBOES, 2 HORNS, 2 VIOLINS, CELLO & PIANO

10. 3 WIND INSTRUMENTS, 6 STRING INSTRUMENTS & PIANO:

89 FLUTE, OBOE, BASSOON, 2 VIOLINS, 2 VIOLAS, CELLO, DOUBLE=BASS & PIANO

11. 5 WIND INSTRUMENTS, 5 STRING INSTRUMENTS & PIANO:

89 FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO, DOUBLE=BASS & PIANO

90 **ABBREVIATIONS**

91 **PUBLISHERS**

COMBINATIONS WITHOUT PIANO:

2. 1 WIND INSTRUMENT & 1 STRING INSTRUMENT:

2. FLUTE & VIOLIN:

ANONYMUS 18th century Spain

N 18 Dances of the XVIIIth Century S Tri TR00002

BACH Carl Philipp Emmanuel 1714-1788 Germany

Duet 2S Ama BP 2492

2 Duets S Bär NMA 35

S Kal K03079

S Imc 1477

12 Little Duos Zim ZM 24400

BACH Johann Christian 1735-1782 Germany

3 Sonatas S Sch ANT 5

BERBIGUIER Benoît Tranquille 1782-1838 France

Duo 76/1 Zim ZM 23180

BOISMORTIER Joseph Bodin de 1689-1755 France

6 Sonatas 51:

Bk.1/1-3 S B&H EB 8366

Bk.2/4-6 S B&H EB 8367

CAMBINI Giuseppe 1746-1825 Italy

5 Duos 14 P Kun GM 1104

CAMPAGNOLI Bartolomeo 1751-1827 Italy

Duet 1 E P Zim ZM 25160

Duet 2 A P Zim ZM 25170

Duet 3 D P Zim ZM 25180

D P Bro 331

CANNABICH Christian 1731-1798 Germany

6 Duos 2 S+P Ama BP 1633

DEFESCH Willem 1687-1761 Netherlands

30 Duets 11 P Ama BP 390

DEVIIENNE François 1759-1802 France

3 Duos P Ama BP 882

P Kun ekb 88

GEBAUER Michel Joseph 1763-1812 France

3 Duos brilliant P Ama BP 2526

HOFFMEISTER Franz Anton 1754-1812 Austria

3 Duos 38 S Hof FH 2010

Duo G S+P Ama BP 1608

Sonata C S+P Ama BP 1632

MERCADANTE Saverio 1795-1870 Italy

N 6 Divertimenti Aka aka 1.027

MOLIQUE Wilhelm Bernard 1802-1869 Germany

Duo concertant P Zim ZM 20970

P Imc 2770

PLEYEL Ignaz Joseph 1757-1831 Austria					
6 Easy Duets		P	Ama	BP 2076	
ROLLA Alessandro 1757-1841 Italy					
3 Duets		P	Ama	BP 439	
6 Duos		S+P	EHH	HH248.FSP	
TELEMANN Georg Philipp 1681-1767 Germany					
Duet Bb		P	Ama	BP 2479	
Duet G		P	Ama	BP 2435	
		P	Imc	317	
N		P	Mas	M 1350	
Sonata	2	P	Bro	1581	

2. FLUTE & VIOLA:

CAMBINI Giuseppe 1746-1825 Italy					
6 Duos	4	P	Ama	BP 2333	
CANNABICH Christian 1731-1798 Germany					
6 Duos	8:				
Bk.1/1-3		P	Sim	EE 3071	
		P	Mas	W 7233	
Bk.2/4-6		P	Sim	EE 3072	
		P	Mas	W 7234	
DEVIIENNE François 1759-1803 France					
6 Duos	5	P	Ama	BP 2478	
3 Duos	5	P	Kun	GM 961	
3 Duos	5	P	Pet	EP 8431	
6 Duos D G c F C D		P	Fuz	5927	F
Duo		P	Zim	ZM 23380	
DULON Friedrich Ludwig 1769-1826 Germany					
3 Duos d G D	6/1-3	P	Ama	BP 1618	
Duet 1 D	6/3	P	Zim	ZM 28810	
Duet 2 G	6/2	P	Zim	ZM 28820	
Duet 3 d	6/1	P	Zim	ZM 28830	
HOFFMEISTER Franz Anton 1754-1812 Austria					
3 Duos concertants		P	Ama	BP 637	
Duo F		P	Pet	EP 8191	
KHYM Carl 1770-???? Germany					
Serenade		P	Ama	BP 2291	
KRAUS Joseph Martin 1756-1790 Germany/Sweden					
Sonata D		S+P	Ama	BP 1207	
		P	Zim	ZM 23260	
		P	Mas	M 1367	
	VB 158		Car	50.661	
MARTEAU Henri 1874-1934 France					
Partita	42/2	S+P	Ama	BP 1938	
PLEYEL Ignaz Joseph 1757-1831 Austria					
3 Duos	44	S+P	Ama	BP 774	

TELEMANN Georg Philipp 1681-1767 Germany
 Sonata A P Zim ZM 21890

2. FLUTE & CELLO:

BACH Johann Sebastian 1685-1750 Germany
 15 2-Part Inventions BWV 772-786
 S+P Uto HS 184 A

BEETHOVEN Ludwig van 1770-1827 Germany
 3 Duos WoO27 P CFS CFS 1956

BRIXI Franz Xaver 1732-1771 Czechia
 Sonata C S+P Kah 0166

CAMBINI Giuseppe 1746-1825 Italy
6 Sonatas:
 Bk.1/1-3 S+P Ama BP 380
 Bk.2/4-6 S+P Ama BP 381

DANZI Franz 17623-1826 Czechia
 3 Duos 64 P Ama BP 527
 P Sik 571

FIALA Joseph 1754-1816 Czechia
 Duo concertant F P Ama BP 479
 N Duo concertant 1 & 2 (F & C) Ema EMA130

GEBAUER Michel Joseph 1763-1812 France
 3 Duos 17 P Ama BP 859

HOFMANN Leopold 1738-1793 Austria
 Divertimento C P Ama BP 631

ZUMSTEEG Johann Rudolf 1760-1802 Austria
 3 Duos S+P Ama BP 1194

2. OBOE & VIOLIN:

FERLING Franz Wilhelm 1796-1874 Germany
 3 Duos concertant P Ama BP 2519

2. OBOE & VIOLA:

FIALA Joseph 1748-1816 Czechia
 Adagio & 10 Variations S Dob DM 1246
 Duet C S+P Dob DM 975
 Duet G S+P Dob DM 976
 Duet C S+P Dob DM 1310

2. OBOE & CELLO:

CALL Leonhard von 1768-1815 Austria
 3 Duos 12 P Ama BP 2690

FIALA Joseph 1754-1816 Czechia					
N Duo concertant 1 & 2 (F & C)			Ema		EMA130
GARNIER François-Joseph 1755-1825 France					
Duo concertant 4/4 P			Kun		GM 759
HEINICHEN Johann David 1683-1723 Germany					
Sonata c P			B&H		EB 6327
WRANITZKY Paul 1756-1808 Czechia					
2 Duos C F S+P			Dob		DM 1151
2 Duos Bb G S+P			Dob		DM 1152
2 Duos d F S+P			Dob		DM 1153

2. COR ANGLAIS & CELLO:

FERLENDIS Giuseppe ~1755-~1802 Italy					
Sonata P			Dad		OUP
N Sonata F			Zer		8621

2. CLARINET & VIOLIN:

GEBAUER Etienne François 1777-1823 France					
Duo concertant c 16/3 P			B&H		MR 1632
FUCHS Georg Friedrich 1752-1821 France					
3 Duos 14 P			Ama		BP 486
KREITH Karl 1746-1803 Germany					
Sonata 1 Eb S			Kli		KL 1611
Sonata 2 Eb S			Kli		KL 1612

2. CLARINET & CELLO:

DEVIENNE François 1759-1803 France					
6 Duos 21 P			Ama		BP 728

2. BASSOON & VIOLIN:

PAGANINI Niccolò 1782-1840 Italy					
N 3 Duets Concertants			Zer		11099

2. BASSOON & VIOLA:

GIARDINI Felice 1716-1786 Italy					
3 Duets P			Hof		FH 2827

2. BASSOON & CELLO:

DIETTER Christian Ludwig 1757-1822 Germany					
<u>6 Sonatas Op. 3:</u>					
Bk. 1: 1-3 S+P			Acc		ACC0249a

DIETTER Christian Ludwig (contd.)

Bk. 2: 4-6 F Bb F S+P Acc ACC0249b

MOZART Wolfgang Amadeus 1756-1791 Austria

Sonata Bb K.292 S Dob DM 472
P B&H EB 6599
P Hen HN 827

2. HORN & CELLO:

GALLAY Jacques-François 1795-1864 France

N 3 Sonatas Bil G3181B

3. 1 WIND INSTRUMENT & 2 STRING INSTRUMENTS::

3. FLUTE & 2 VIOLINS:

HOOK James 1746-1827 England

6 Trios 83:

Bk.1/1-3 s/P Pip F007a

Bk.2/4-6 s/P Pip F007b

NARDINI Pietro 1722-1793 Italy

Sonata P Ama BP 2501

3. FLUTE, VIOLIN & VIOLA:

BEETHOVEN Ludwig van 1770-1827 Germany

Serenade D 25 s/P Hen HN 9370/370

P Pet EP 194a

P Mas W 3740

P Kal K03149

P Imc 782

P B&H KM 1560

Variations on *Reich mir die Hand, mein Leben* from Mozart's *Don Giovanni*

WoO.28 S+P Bär BA 6881

FIORILLO Federigo 1755-1824 Italy

Trio F 29/1 P Sim EE 3279

HOOK James 1746-1827 England

6 Trios 83:

Bk.1/1-3 s/P Pip F007a

Bk.2/4-6 s/P Pip F007b

JUNGMANN Louis 1832-1892 Germany

Suite 21 S+P Ama BP 2397

MARTEAU Henri 1874-1934 France

Trio D 32 S+P Ama BP 1938

s/P Sim EE 585/402

MOZART Wolfgang Amadeus 1756-1791 Austria

Andante F K.616 P Zim ZM 28040

NEUBAU(E)R Franz Christoph 1760-1795 Germany**ALBUM**Chamber Music:

Qrt				for flute, violin, viola and cello
Qrt		3/3		for 2 violins, viola and cello
Trio		14/2		<u>for flute, violin and viola</u>
Duo		4/1		for 2 violins
Sonata		13		for violin and viola
Partita		1		for 2 clarinets, bassoon and horn

			S	A-R	C21
Trio	C	3/3	P	Sik	289
Notturmo		11	P	Ama	BP 2246
Trio	G	14/1	S+P	Phy	PP 536

PÖSSINGER Alexander Franz 1766-1827 Austria

Trio concertant		7	P	Ama	BP 2267
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REGER Max 1873-1916 Germany

2 Serenades		77a 141a	P	Ama	BP 958
			s/P	Hen	HN 9786/786
Serenade		77a	P	B&B	
			P	Mas	M 1932
			s/P	Imc	3010/3005
Serenade	G	141a	P	Pet	EP 3453a
			P	Mas	M 3578

WEBER Ludwig *1877 Germany

N Serenade			s+P	Bro	REPRO-93
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ZOELLER Carli 1840-1889 Germany

Suite			P	Ros	RFE 10	F
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3. FLUTE, VIOLIN & CELLO:**ABEL** Carl Friedrich 1723-1787 Germany/England

4 Trios			P	Bro	1481
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BACH Johann Christian 1735-1782 Germany / England

Trio	C		S+P	Mös	M 14.003
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BEETHOVEN Ludwig van 1770-1827 Germany

Trio	C	87	P	Led	AL 27.483	A
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BEYER Johann Samuel 1669-1727 Germany

Partita I	C		P	Sim	EE 3311
Partita II	C		P	Sim	EE 3312

DANZI Franz 1763-1846 Czechia

3 Trios	G e D	71/1-3	P	Ama	BP 1036
2 Trios	G e	71/1&2	S/P	Hof	FH 7347/2244
			P	Mas	W 7179
			P	Kal	K04799
Trio	G	71/1	P	Hei	3249
			P	Imc	2688
Trio	e	71/2	P	Imc	2689

DEVienne	François	1759-1803	France						
	Trio	g	66/2	P	Kun		ekb	14	
	<u>3 Trios. 1ère Suite de Trios:</u>								
	No. 1	G		S+P	Bil		G8159B		
DRESSLER	Raphael	1784-1835	Germany						
N	Trio 9		39	S+P	Kos		20103		
GASSMANN	Florian Leopold	1729-1774	Austria						
	Divertimento	G		S+P	Mös		M 41.156		
GRAF	Friedrich Hartmann	1727-1795	Germany						
	Trio 1	D		P	Hei		6016		
GYROWETZ	Adalbert	1763-1850	Czechia						
	Trio 2	D	(6/2)	P	Hei		1803		
HANSEN	Emil-Robert	1860-1926	Denmark						
	Trio			P	Ama		BP 1017		
HAYDN	Franz <u>Joseph</u>	1732-1809	Austria						
	Trio	D		P	Hei		1260		
	2 Trios	C G	XI:103&108	P	Hei		2124		
	3 Trios			S+P	Ros		RP 35		
	2 Divertimenti	A G	IV:A1&G1	S+P	Mös		M 14.004		
	2 Divertimenti	D G	XI:1 & XI:35						
				S+P	Hei		2757		
	6 Divertimenti	D G C G A D							
			IV:6-11	S/P	Hen		HN 9608/608		
	Divertimento	D	IV:6	S+P	Dob		DM 871		
	Divertimento	G	IV:7	S+P	Dob		DM 872		
	Divertimento	C	IV:8	S+P	Dob		DM 873		
	Divertimento	G	IV:9	S+P	Dob		DM 874		
	Divertimento	A	IV:10	S+P	Dob		DM 875		
	Divertimento	D	IV:11	S+P	Dob		DM 876		
	6 Trios		38(=100)	P	Ama		BP 700		
	<u>6 Trios:</u>								
	Bk.1/1-3			S+P	Gun		G146		
	Bk.2/4-6			S+P	Gun		G147		
	6 Trios		<u>100:</u>						
	Bk.1/1-3			P	Zim		ZM 10150		
	Bk.2/4-6			P	Zim		ZM 10160		
	3 Trios	F C D	11/4-6	S+P	B&H		MR 1050		
	2 Trios	G D	XI:100&82	S+P	B&H		KM 2187		
N	Trio 1 de Londres			S+P	Del		DLT1432		A
HOFFMEISTER	Franz Anton	1756-1812	Austria						
	Trio	G		S+P	EHH		HH036.msp		
	3 Easy Trios			P	Ama		BP 776		
	6 Trios Bk.1		12/1-3	S+P	Ama		BP 1522		
	6 Trios Bk.2		12/4-6	S+P	Ama		BP 1523		

KÖHLER Henri (Gottfried Heinrich) 1765-1833 Germany**ALBUM**3 Trios 86:

Trio I	D			for 2 flutes and cello	
Trio II	G			<u>for flute, violin and cello</u>	
Trio III	D			for 2 flutes and cello	
			P	Ama	BP 2082

MOZART Leopold 1719-1787 Austria

Divertimento	C		P	Ama	BP 629
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MOZART Wolfgang Amadeus 1756-1791 Austria

Vienna Serenades	K.439b	S/P		Mös	M 40.002/40.022-71	A
3 Trios	K.Anh229	P		Ama	BP 2436	A

MYSLIVEČEK Josef 1737-1781 Czechia

6 Trios	D G C A F Bb	S+P		All	AP-470
2 Trios	D G	1/1&2	P	Hei	2177
Trio	Bb	1/4 (=6)	P	Kun	GM 65
			S+P	Imc	1012
4 Sonatas	D G C A 1/1-4		S+P	Bär	H 6033

ONDRATSCHEK Johann ~1730 Czechia

Trio	G		P	Bod	EA 19
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PLEYEL Ignaz Joseph 1757-1831 Austria

Trio		73/1	P	Kun	GM 194
Trio	C	73/2	P	Kun	GM 758

REICHA Antonín 1770-1836 Czechia

Trio		4	P	Ama	BP 1033
			P	Kun	GM 133
18 Variations and Phantasy					
	F	51	P	Kun	GM 243

ROMBERG Heinrich 1802-1859 Germany

Trio concertant		7	P	Ama	BP 1107
			P	Kun	GM 767

SCHMITT Joseph 1734-1791 Germany / Netherlands

Trio	D	7/1	P	Bod	EA84
Trio	C	7/2	P	Bod	EA86
Trio	Eb	7/3	P	Bod	EA85
Trio	Bb	7/4	P	Bod	EA79
Trio	g	7/6	P	Bod	EA75
Trio	D	16/1	P	Bod	EA95
Trio	G	16/2	P	Bod	EA96
Trio	Bb	16/3	P	Bod	EA97

6 Sonatas 7:

Bk.2: 4-6	Bb D g		s/P	Oxt	3035/3034
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SCHNELL Johann Jakob 1687-1754 Germany

Trio	D		P	Bod	EA17
Trio	G		P	Bod	EA18

SPERGER Johann Matthias 1750-1812 Germany

Trio	G		S+P	Hof	FH 3271
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STAMITZ Carl 1745-1801 Czechia

3 Trios	C FG		P	Ama	BP 803	
Sonata 1	G	14/1	S+P	Ama	BP 1611	E
Sonata 2	C	14/2	S+P	Ama	BP 1612	E
Sonata 3	F	14/3	S+P	Ama	BP 1613	E
Sonata 4	g	14/4	S+P	Ama	BP 1614	E
Sonata 5	F	14/5	S+P	Ama	BP 1615	E
Sonata 6	A	14/6	S+P	Ama	BP 1616	E
Trio	Bb		P	Bod	EA64	
Trio	G		P	Kal	K04821	
Trio 6	G		P	Kun	GM 205	

STAMITZ Anton 1754-1809 Czechia

Trio	Eb		P	Bod	EA63	
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WENDLING Johann Baptist 1723-1797 Austria

Trio	G		P	Kun	GM 156	
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3. FLUTE, VIOLA & CELLO:**CALL** Leonhard von 1768-1815 Austria

Trio	G	142	S+P	Ama	BP 1165	
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DEVienne François 1759-1803 France6 Trios:

Bk.1/1-3	D C d		P	Ama	BP 435	
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Bk.2/4-6	F G Eb		P	Ama	BP 436	
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GIORDANI Tommaso 1740-1806 Italy

Trio	G		P	Ama	BP 745	
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6 Trios 12:

Bk.1/1-3			S/P	Sch	ANT 47/46	
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HAYDN Franz Joseph 1732-1809 Austria

Trio	A		P	Kun	GM 959	
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HOFFMEISTER Franz Anton 1754-1812 Austria

Terzetto	D		P	Ama	BP 2345	
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PLEYEL Ignaz Joseph 1757-1831 Austria

Trio concertante 1	G		S+P	Imc	3619	A
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Trios concertante 2-3	D F		S+P	Imc	3648	A
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SPERGER Johann Matthias 1750-1812 Germany

Divertimento	D		P	Ama	BP 632	
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WRANITZKY Paul 1756-1808 Czechia

3 Trios			S+P	Ama	BP 1510	
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Trio	Eb		S+P	Ama	BP 1596	
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3. FLUTE, VIOLA & DOUBLE=BASS:**SPERGER** Johann Matthias 1750-1812 Germany

Trio	D		P	Dob	KRM 22	
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3. FLUTE, VIOLA D'AMORE & DOUBLE=BASS:

ALBRECHTSBERGER Johann Georg 1736-1809 Austria
Partita D S+P Ama BP 2443

3. OBOE, VIOLIN & CELLO:

BESOZZI Alessandro 1702-1793- Italy
6 Trios P Ama BP 1024
P Kun GM 93

BEYER Johann Samuel 1668-1744 Germany
Partita 1 C P Sim EE 3311
Partita 2 C P Sim EE 3312

MOZART Wolfgang Amadeus 1756-1791 Austria
3 Trios K.Anh.229 P Ama BP 2436 A

3. OBOE, VIOLA & CELLO:

BACH Johann Sebastian 1685-1750 Germany
6 Sonatas:
Bk.1/1-3 S.525-527 S+P Egg EVB 2003 A
Bk.2/4-6 S.528-530 S+P Egg EVB 2004 A
Trio Movement S.583 S+P Egg EVB 2007 A
Ricercar a 3 S.1079 S+P Egg EVB 2021 A

CHERUBINI Luigi 1760-1842 Italy
2 Trios G C S+P Ama BP 2651

HAYDN Franz Joseph 1732-1809 Austria
6 Trios:
Bk.1/1-3 XI:125, 115, 101 P Ama BP 876 A
Bk.2/4-6 XI:117, 108, 112 P Ama BP 877 A

KREUTZER Rodolphe 1766-1831 France
Trio F P Wol WW 65

PÖSSINGER Alexander Franz 1767-1827 Austria
Trio F 16 P Ama BP 2471

WRANITZKY Paul 1756-1808 Czechia
3 Trios S+P Ama BP 1510

3. OBOE, VIOLA & DOUBLE=BASS:

HAYDN Johann Michael 1737-1806 Austria
Divertimento C P.98 s/P Dob Stp.186/DM 273

3. CLARINET, VIOLIN & VIOLA:

DISTLER Johann Georg 1765-1799 Germany
Trio concertant 7/1 P Wol WW 52
Trio concertant 7/2 P Wol WW 35

3. CLARINET, VIOLIN & CELLO:

FUCHS Georg Friedrich 1752-1821 Germany					
Trio g 64/3 S+P	Dob	DM 1224			
GIORGETTI Ferdinando 1796-1867 Italy					
N Variations and Rondo S+P	Vig	V.306 M			
HAYDN Franz <u>Joseph</u> 1732-1809 Austria					
3 Trios Eb Eb Bb IV:Eb1, Eb2, Bb3					
S+P	Pet	EP 4917			
MERCADANTE Saverio 1795-1870 Italy					
Trio Eb S+P	Ber	NB 3			
VANHAL Johann Baptist 1739-1813 Czechia					
3 Trios 20 P	Kun	GM 232			

3. CLARINET & 2 VIOLAS:

JUON Paul 1872-1940 Switzerland / Russia / Germany					
N Divertimento 34 P	Lie	RL 20500			

3. CLARINET, VIOLA & CELLO:

GATTI Luigi 1740-1817 Italy					
Trio P	Hof	FH 2874			
FUCHS Johann Nepomuk 1778-1837 Czechia					
Trio P	Ama	BP 2403			
HEIDRICH Maximilian 1864-1909 Germany					
Trio 33 P	Ama	BP 1062			
	P	Ros	RFE 14		F
HEROLD E.					
Serenade Bb P	Ros	RFE 20			F
KREUTZER Rodolphe 1766-1831 France					
Trio F P	Wol	WW 65			
NERUDA Franz 1834-1915 Czechia					
Musikalische Märchen 31	S+P	Ama	BP 1956		
	P	Ros	RP 72		
POLZELLI Anton 1783-1855 Austria					
Trio Eb 4	S+P	Ama	BP 1103		
	P	Wol	WW 64		

3. BASSOON, VIOLIN & CELLO:

DEVienne François 1759-1803 France					
<u>6 Trios 17:</u>					
Bk.1/1-3 Bb C G	S+P	Acc	ACC.0215a		
Bk.2/4-6 F Eb C	S+P	Acc	ACC.0215b		
FIALA Joseph 1748-1816 Czechia					
Trio 1 & 2	S+P	Fej	KMG1		

GEBAUER François-René 1773-1845 France						
Trio	C	33/2	S+P	Acc	ACC.1190	
Trio		33/3	S+P	B&H	MR 1186	
PFEIFFER Franz Anton 1752-1787 Germany						
Divertimento			S+P	Fej	KMG2	

3. HORN, VIOLIN & CELLO:

HAYDN Franz <u>Joseph</u> 1732-1809 Austria						
Divertimento Eb		IV:5	S+P	Dob	DM 1	
STAMITZ Carl 1745-1801 Czechia						
Trio	Eb		S+P	Dob	DM 197	

3. HORN, VIOLA & DOUBLE=BASS:

HAYDN Johann <u>Michael</u> 1737-1806 Austria						
Divertimento D		IV:D3	s/P	Dob	Stp.188/DM 274	
SPERGER Johann Matthias 1750-1812 Germany						
Cassatio 3			P	Piz	K.66	

3. 2 WIND INSTRUMENTS & 1 STRING INSTRUMENT:

3. 2 FLUTES & VIOLA:

BEETHOVEN Ludwig van 1770-1827 Germany						
Trio	C	87	P	Imc	2327	A
CAMBINI Giovanni Giuseppe 1746-1825 Italy						
2 Trios			P	Sch	ANT 26	
NEUBAU(E)R Franz Christoph 1760-1795 Germany						
Notturmo			P	Ama	BP 2246	
ROLLA Alessandro 1757-1841 Italy						
3 Terzettini			P	Ama	BP 2273	

3. 2 FLUTES & CELLO:

ABEL Carl Friedrich 1723-1787 Germany						
N Trio 1		16/1	S+P	Kos	20127	
N Trio 2		16/2	S+P	Kos	20128	
N Trio 3		16/3	S+P	Kos	20129	
N Trio 4		16/4	S+P	Kos	20130	
BACH Johann Christian 1735-1782 Germany / England						
Trio	C		P	Ama	BP 2004	
Trio	C		S+P	Mös	M 14.003	
BOCCHERINI Luigi 1743-1805 Italy / Spain						
Trio	A			Son	2962-14	A

CAMPION Charles-Antoine / **CAMPIONI** Carlo Antonio 1720-1788 France

Sonata Notturna P Kun GM 1146

Sonata G 9/1 S+P Tmt TMT 103

CLAUSECK Johann Ignaz ????-???? Austria

Sonata G P Ama BP 2671

DEVIIENNE François 1759-1803 France**ALBUM:**

Sonate for flute, horn/cello, viola and piano

6 Trios for 3 flutes

6 Trios 19 for 2 flutes and cello

P Fuz 5807

F

6 Trios 19:

Bk.1/1-3 P Ama BP 2007

Bk.2/4-6 P Ama BP 2008

3 Trios. 1ère Suite de Trios:

No. 1 G S+P Bil G8159B

FILTZ Anton 1723-1687 CzechiaN 6 Trios:

Trios 1-3 S+P Kos 20104

Trios 4-6 S+P Kos 20105

HAYDN Franz Joseph 1732-1809 Austria

3 London Trios IV:1-3 S+P Ama BP 2001

P Pet EP 4972

4 London Trios IV:1-4 s/P Hen HN 9454/454

IV:1-4 P Imc 2135

N IV:1-4 P Dob BA 6897

HOFFMEISTER Franz Anton 1754-1812 Austria6 Trios 31:

Bk. 1/1-3 P Ama BP 2002

Bk. 2/4-6 P Ama BP 2003

N Trio 1 D S+P Kos 20131

N Trio 2 G S+P Kos 20132

N Trio 3 C S+P Kos 20133

N Trio 4 Eb S+P Kos 20134

KÖHLER Henri (Gottfried Heinrich) 1765-1833 Germany**ALBUM**3 Trios 86:Trio I D for 2 flutes and cello

Trio II G for flute, violin and cello

Trio III D for 2 flutes and cello

P Ama BP 2082

LIDARTI Christian Joseph 1730-~1793

5 Trios S Tmt

MERCADANTE Saverio 1795-1870 Italy

N Trio S+P Vig V.235 M

NEUBAU(E)R Franz Christoph 1760-1795 Germany

Trio P Kun GM 157

SCHMITT Joseph 1734-1791 Germany / Netherlands

6 Sonatas 7:

Bk.2: 4-6 Bb D g s/P Oxt 3035/3034

STAMITZ Carl 1745-1801 Czechia

Trio 6 G P Kun GM 205

3. FLUTE, OBOE & VIOLA:

HOLST Gustav 1874-1934 England UK

N Terzetto S+P Mas M 1172

3. FLUTE, CLARINET & VIOLA:

MONTELLI M. 18th century

3 Trios P Kun 1254

3. FLUTE, BASSOON & VIOLIN:

HENNESSY Swan 1886-1929 France

Trio 70 S+P Acc ACC 1307

VIVALDI Antonio 1678-1741 Italy

Conc D RV.92 S+P Ama BP 1654

3. FLUTE, HORN & VIOLIN:

RUGE Filippo 1725-after 1767 Italy

Trio D S+P Ost ROM 144

3. FLUTE, HORN & VIOLA:

PÖSSINGER Franz Alexander 1766-1827 Austria

Trio D 28 S+P Ama BP 2404

SÜSSMAYR Franz Xaver 1766-1803 Austria

Serenata a 3 SmWV 608 S+P Ost ROM 205

3. 2 OBOES & VIOLA:

BEETHOVEN Ludwig van 1770-1827 Germany

Trio C 87 S+P Ama BP 1070 A

3. OBOE, HORN & VIOLA:

WEBER Edmund von 1760-1828 Germany

Trio P Sim EE 3070

3. 2 CLARINETS & VIOLIN:

FUCHS Georg Friedrich 1752-1821 Germany
3 Trios S+P Poc 83

3. 2 CLARINETS & VIOLA:

KREUTZER Conradin 1780-1849 Germany
Trio S+P Ama BP 779
P Kun GM 28

KROMMER Franz 1759-1831 Czechia
13 Pieces 47 P Ama BP 226
P Kun ekb 28

3. BASSET HORN, HORN & VIOLA:

RUDOLFF Jean-Joseph ????-????
Trio S+P Kun GM 1672

3. BASSOON, HORN & VIOLIN:

ANONYMUS
Sonata S+P Ost ROM 286
DANZI Franz 1763-1826 Czechia
Trio F 24 s/P Sim EE 3252/3241

3. BASSOON, HORN & VIOLA:

KURPINSKY Karol Kasimir 1785-1875 Poland
Nocturne 16 S+P Phyl PP 557

3. 2 HORNS & CELLO:

BÖCK Ignaz 1754-???? & **BÖCK** Anton 1757-????
10 Pieces P Hof FH 2176
REICHA Antonín 17780-1836 Czechia
12 Trios 93 S+P Ost ROM 133

4. 1 WIND INSTRUMENTS & 3 STRING INSTRUMENTS:

4. FLUTE, 2 VIOLINS & VIOLA:

MOZART Wolfgang Amadeus 1756-1791 Austria
Andante F K.616 S+P B&H EB 6405

4. FLUTE, 2 VIOLINS & CELLO:

ALBRECHTSBERGER Johann Georg 1736-1809 Austria					
Notturmo a 4		S+P	Moe	2566	
HAYDN Johann <u>Michael</u> 1737-1806 Austria					
Quartet A		P	Hei	2333	
KAMMEL Antonín 1730-1788 Czechia					
Divertimento	12/2	S+P	Phy	PP 84	
Divertimento	12/4	S+P	Phy	PP 85	
Divertimento	12/6	S+P	Phy	PP 86	
MERCADANTE Saverio 1795-1870 Italy					
N Variations on an original theme		S+P	Vig	V.237 M	
SAMMARTINI Giovanni Battista 1700-1775 Italy					
<u>7 Notturmi:</u>					
Bk. 1 1-4		S+P	Arm	A1474M	
Bk. 2 5-7		S+P	Arm	A1475M	
SCHMITTBAUER Joseph Aloys 1718-1809 Germany					
Quartet 1 D	1/1	P	Bod	EA80	
Quartet 2 G	1/2	P	Bod	EA73	
Quartet 3 C	1/3	P	Bod	EA87	
Quartet Eb	1/5	s/P	Zim	ZM 22690/22680	
STAMITZ Carl 1743-1801 Czechia					
Quartet C		S/P	Sch	ANT 100	
Quartet F		S/P	Sch	ANT 101	
ZIELCHE Hans Hinrich 1741-1796 Germany					
Quartet G	2/6	P	Hei	6030	

4. FLUTE, VIOLIN, VIOLA & CELLO:

ALBUM

The Flute Quartet:

BACH Johann Christian 1735-1782 Germany					
Quartet D	9/4				
CANNABICH Johann Christian 1731-1798 Germany					
Quartet D	1/1				
SCHWIND(E)L Friedrich 1740-1786 Germany					
Quartet A	8/3 (7/2)				
TOESCHI Carlo Giuseppe 1722-1788 Italy					
Quartet G	1/1				
		P	Sim	EE 3202	
ABEL Carl Friedrich 1723-1787 Germany					
Quartet G		P	Sch	ED 10190	
2 Quartets D F		S+P	Ama	BP 1648	E
		S/P	Pip	PNC 010	E
Quartet C	12/1	P	Bro	Repro	
Quartet A	12/2	P	B&H	MR 1218	
Quartet F	12/3	P	Bro	Repro	

BACH Johann Sebastian 1685-1750 Germany						
3 Organ Preludes		S.659/680/641		P	Imc	3434 A
BACH Johann Christian 1735-1787 Germany						
Quartet 3	C		P	B&H	MR 1068	
Quartet 1	D		P	B&H	MR 1067	
Quartet 5	A		P	B&H	MR 1069	
Quartet	C	8/1	P	B&B	BB 4400235	
Quartet	G	8/2	S+P	Mös	M 14.001	E
Quartet	D	8/2	P	B&H	MR 1205	
Quartet	Eb	8/3	P	B&H	MR 2179	
Quartet	Bb	8/5	S+P	Mös	M 14.002	E
Quartet	Eb	8/6	S+P	Sch	ANT 6	E
Quartet	C		S+P	Hei	1242	E
BACH Johann Christoph Friedrich 1732-1795 Germany						
Quartet 1	D		S+P	Zim	ZM 19440	E
Quartet 2	G		S+P	Zim	ZM 19450	E
Quartet 3	C		S+P	Zim	ZM 19460	E
Quartet 4	A		S+P	Zim	ZM 19470	E
Quartet 5	F		S+P	Zim	ZM 19480	E
Quartet 6	Bb		S+P	Zim	ZM 19490	E
6 Quartets:						
Bk. 1: 1 & 2	D G		S+P	Ama	BP 1727	E
Bk. 2: 3 & 4	C A		S+P	Ama	BP 1728	E
Bk. 3: 5 & 6	F Bb		S+P	Ama	BP 1729	E
BEECKE Ignaz von 1733-1803 Germany						
Quartet.1	A		S+P	Acc	ACC 4081	
Quartet 2	D		S+P	Acc	ACC 4082	
Quartet 3	G		S+P	Acc	ACC 4083	
Quartet 4	C		S+P	Acc	ACC 4084	
Quartet 5	F		S+P	Acc	ACC 4085	
Quartet 6	Eb		S+P	Acc	ACC 4086	
BOCCHERINI Luigi 1743-1805 Italy / Spain						
Quartet	D		P	Imc	3025	
BRANDL Johann Evangelist 1760-1837 Germany						
Quartet	D	15	S+P	GeS	GS 10 413	
Quartet	e	40/1	S+P	GeS	GS 10 414	
Quartet	D	40/2	S+P	GeS	GS 10 415	
Quartet	G	40/3	S+P	GeS	GS 10 416	
CAMBINI Giuseppe Maria Gioacchino 1746-1825 Italy						
6 Quartets G C F C D f 2/1-6			P	Kam	EF028	F
CANNABICH Johann Christian 1731-1798 Germany						
Quartet	G		P	Hei	3248	
CIMAROSA Domenico 1749-1801 Italy						
Quartet 1	D		S+P	Uto	ACC 28	
			P	B&H	MR 1800	
Quartet 2	G		S+P	Uto	ACC 32	

CIMAROSA Domenico (contd.)

Quartet 3	C		S+P	Uto	ACC 33	
Quartet 4	F		S+P	Uto	ACC 34	
Quartet 2 (=4)	F		P	B&H	MR 1801	
Quartet 5	C		S+P	Uto	ACC 35	
Quartet 6	a		S+P	Uto	ACC 36	
Quartet 3 (=6)	a		P	B&H	MR 1802	

CRUSELL Bernhard 1775-1838 Finland

Quartet	D	8	S+P	Ama	BP 1216	
			P	Kun	ekb 56	

DANZI Franz 1783-1826 Czechia

Quartet	d	56/2	P	Hei	6052	
Quartet	F	56/3	P	Zim	ZM 27140	

DEVIIENNE Francois 1759-1803 France

Quartet	G	11/1	P	B&H	MR 2074	
6 Quartets concertant		66	P	Fuz	5938	F

DOPPLER Albert Franz 1821-1883 Hungary

N	Fantaisie pastorale hongroise					
		26	S+P	Bil	G9102B	A

DOTZAUER Justus Johann Friedrich 1783-1860 Germany

Quartet	g	29	S/P	May	3611208/3611209	
Quartet	a	38	S+P	Ama	BP 1931	
Quartet	E	57	P	Bro	REPRO-059	F

EBERWEIN Traugott Maximilian 1775-1831 Germany

N	Quartet 1	71	S+P	Kos	20065	
N	Quartet 2	74	S+P	Kos	20066	
	Quartet 3	79	P	Bro	REPRO-063	F
N			S+P	Kos	20067	

EICHNER Ernst 1740-1777 Germany

6 Quartets		4	S+P	R&E	42014	
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FESCA Friedrich Ernst 1789-1826 Germany

Quartet 1	D	37	S	Kam	4521	
Quartet 3	F	40	S	Kam	4523	

FÜRSTENAU Anton Bernhard 1792-1852 Germany

Quartet 3	F	62	P	Bro	REPRO-053	F
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GIANELLA Lodovico Luigi 1778-1817 Italy

N	Quartet 1	G	S/P	Vig	V.024 M	
N	Quartet 2	D	S/P	Vig	V.025 M	
N	Quartet 3	C	S/P	Vig	V.026 M	
N	Quartet 4	G	S/P	Vig	V.027 M	
N	Quartet 5	F	S/P	Vig	V.028 M	
N	Quartet 6	D	S/P	Vig	V.029 M	
N	Quartet 7	C	S/P	Vig	V.030 M	
N	Quartet 8	G	S/P	Vig	V.031 M	
N	Quartet 9	D	S/P	Vig	V.032 M	

GIARDINI Felice 1716-1796 Italy

Quartet	Bb	25/5	S+P	Phy	PP120	
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GIORDANI Tommaso 1730-1806 Italy	Quartet	D	2/5	P	Bro	939	
GLEISSNER Franz Johannes 1759-1818 Germany	Quartet	F		S+P	Bra	BMC02	
GRAF Friedrich Hartmann 1727-1795 Germany	Quartet 3			S+P	Phy	PP 493	
GYROWETZ Adalbert 1763-1850 Czechia	Quartet	g	19/2	P	Bro	939	
	3. Nachtmusik		26	P	Zim	ZM 13470	
HÄNDEL Georg Friedrich 1685-1759 Germany	3 Arias from L'Allegro, Radamisto and Alessandro			S+P	IMC	3641	A
HÄNSEL Peter 1770-1831 Austria	Quartet		17/3	S/P	Gra	EG133/EG134	
HAYDN Franz <u>Joseph</u> 1732-1809 Austria	6 Quartets		5:				
	Bk. 1/1-3			P	Imc	2521	
	Bk. 2/4-6			P	Imc	2522	
	Quartet	C		P	Hug	GH 10863	
	Quartet	C	20/2	P	Kun	GM 1251	A
	Quartet	g	20/5	P	Kun	GM 1423	A
	Quartet 1	Eb		P	Kun	GM 614a	A
	Quartet 2	D		P	Kun	GM 164b	A
	Quartet 3	Bb		P	Kun	GM 614c	A
	6 Quartets		25:				
	Bk. 1/1-3 II:G6 II:C8 II:A4			S+P	Mol	M-50062-0785	
	Bk. 2/4-6 II:D16 II:Es:15 XIV:F1			S+P	Mol	M-50062-079	K
	Quartet	d	76/2	P	Bro	1727	A
	Quartet	G	106/1	P	Bro	REPRO-038	AF
HAYDN Johann <u>Michael</u> 1737-1806 Austria	Quartet	D	P.117	S+P	Dob	DM 1329	
				S+P	Lie	RL 18800	
	Quartet	F	P.deest	s/P	Dob	Stp.314/DM 586	
	Quartet	F		S+P	Dob	DM 1327	
HENNESSY Swan 1886-1929 France	Variations on a Theme of Six Notes		58	s	Mes	ME 1315b	
HOFFMEISTER Franz Anton 1754-1812 Austria	Quartet	G	16/1	S+P	Acc	ACC 4047	
	Quartet	c	16/2	P	Hei	6093	
	2 Quartets	G D	18/1&2	S+P	EHH	HH063.FSP	
	2 Quartets	a F	18/3&4	S+P	EHH	HH064.FSP	
	2 Quartets	Bb C	18/5&6	S+P	EHH	HH065.FSP	
	Quartet	D	19	S+P	Acc	ACC 4058	
	2 Quartets	A A	27	P	Ama	BP 1006	
	Quartet	G		P	Sik	570	

HOFMANN Leopold 1738-1793 Germany					
Divertimento D	II:D1	S/P	Art	AE195	
Divertimento G	II:G1	S/P	Art	AE196	
Divertimento D	II:D4	S/P	Art	AE197	
Divertimento D		S+P	Dob	DM 1429	
KAMMEL Antonín 1730-1788 Czechia					
Divertimento	12/2	S+P	Phy	PP 84+PP 84B	
Divertimento	12/4	S+P	Phy	PP 85+PP 85B	
Divertimento	12/6	S+P	Phy	PP 86+PP 86B	
KREUSSER Georg Anton 1743-1803 Austria					
6 Quartets G A D F C G 8		P	Bro	REPRO-02	F
KREUTZER Joseph ~1800					
Quartet 1 D	2	P	Wol	WW 102	
Quartet 4 F	21	P	Bro	REPRO-01	F
KROMMER Franz 1759-1831 Czechia					
Quartet D	13	S+P	Acc	ACC 4048	
Quartet F	17	S+P	Kos	95010	
Quartet C	23	S+P	Kos	94009	
Variations on Oh, Du lieber Augustin					
	59	P	Wol	WW 155	
		S+P	Kos	94008	
Quartet D	75	P	Kun	GM 268	
Quartet C	90	S+P	Acc	ACC 4049	
Quartet D	93	P	Zim	ZM 32690	
Quartet C	94	S+P	Kos	94006	
KUMMER Caspar 1795-1870 Germany					
Quartet G	16	S+P	Ama	BP 1991	
Quartet C	37	S+P	Ama	BP 1992	
Quartet e	47	S+P	Ama	BP 1993	
Quartet d	49	S+P	Ama	BP 1994	
Quartet C	54	S+P	Ama	BP 1995	
Quartet D	89	S+P	Ama	BP 1996	
		P	Bro	REPRO-05	F
		P	Kam	F4689	F
Quartet A	90	S+P	Ama	BP 1997	
Quartet G	99/1	S+P	Ama	BP 1567	
Quartet b	99/2	S+P	Ama	BP 1568	
Quartet C	99/3	S+P	Ama	BP 1569	
Quartet d	102	S+P	Ama	BP 1998	
		P	Kam	F4690	F
LESSEL František 1780-1838 Poland					
Quartet G	3	s+P	PWM	1267	
LOBE Johann Christian 1797-1881 Germany					
Theme, Variations & Polonaise					
	3	P	Bro	REPRO-08	F

MERCADANTE Saverio 1795-1870 Italy							
	Quartet	a	S+P	Zan	ZAN 6282		
N	Quartet 2	F	S	Mne	9788881610174		
	Quartet	A	S+P	Zan	ZAN 6326		
	Quartet	e	S+P	Zan	ZAN 6324		
N	Variations on Là ci darem la mano		S/P	Vig	V.173 M		
N	Andante with Variations						
	C		S+P	Vig	V.278 M		
MOZART Wolfgang Amadeus 1756-1791 Austria							
	3 Quartets		K.285/298/Anh. 171				
			P	Pet	EP 17a		
	4 Quartets		K.285/285a/285b/298				
			P	Ama	BP 340		
			s/P	Hen	HN 9635/635		
			s/P	Bär	TP 150/BA 4405		
			P	Imc	2511		
	Quartet	K.285a	s/P	Pet	H 140/18		
	Quartet	D	K.285	P	B&H	KM 497	
	Quartet	A	K.298	P	B&H	KM 498	
	Quartet	D	K.311	S+P	Imc	3602	A
	Quartet	A	K.331	S+P	Hei	2335	A
			S/P	Dob	06 772	A	
	Quartet	C	K.333	S/P	Dob	06 773	A
	Quartet	G	K.370	S+P	Moe	2410	A
			P	Sim	EE 2984	A	
			S+P	Uto	HS 205	A	
	Overture Le Nozze di Figaro		P	Bro	REPRO-02	AF	
	Andante	F	K.315	S+P	Acc	ACC R007	A
	Die Zauberflöte 1792		s	M&K	13P/001	A	
			P	M&K	13A/001	A	
	Die Entführung 1784		s	M&K	13P/002	A	
			P	M&K	13A/002	A	
	Don Giovanni 1788		s	M&K	13P/003	A	
			P	M&K	13A/003	A	
	Le nozze di Figaro 1791		s	M&K	13P/004	A	
			P	M&K	13A/004	A	
	Cozi fan tutte 1795		s	M&K	13P/005	A	
			P	M&K	13A/005	A	
	3 Quartets		K.285/298/370				
			P	Kal	K09687		
	Quartet 4	D	K.311	S+P	Bil	G7934B	A
	Quartet 5	A	K.	S+P	Bil	G7316B	A
	Divertimento	D	K.334	S+P	Zim	ZM 32700	A
	Quartet	C	K.570	S+P	Imc	3545	A
	Andante		K.616	P	Bro		A
	Quartet	C	K.281	S+P	Mas	M3895	A

MOZART Wolfgang Amadeus (contd.)

N	Quartet	G	K.282	S+P	Mas	M4012	A
N	Rondo	D	K.485	S+P	Mas	M3961	A
	Molto Allegro		K.361	S+P	Bil	G5384B	A
	Die Zauberflöte			S	Wal	EW 806	A
	3 Quartets G C D		K.169	S+P	Kam	4678	A
	3 Arias (Abduction from the Seraglio)			S+P	Imc	3659	A

MOZART Wolfgang Amadeus / **PLEYEL** Ignaz Joseph 1757-1831

N	Quartet		K.497	S+P	Kos	20135	A
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PAISIELLO Giovanni 1740-1816 Italy

	6 Divertimenti			P	Kun	GM 70	
	Quartet	G		P	Kun	GM 746	

PLEYEL Ignaz Joseph 1757-1831 Austria

	Quartet 1	G	B.381	17/1	P	Dob	DM 1409	
	Quartet 2	F	B.382	17/2	P	B&H	MR 1536	
	Quartet 4	G	B.384	19/2	S+P	Ros	RP 92	
	Quartet 5	Bb	B.385	19/1	S+P	Ros	RP 91	
					S	May	3611271	
	Quartet 6	C	B.386	19/3	S+P	Ros	RP 97	
	Quartets 7-9	B.	387-389					
		D	F	A	41	P	Imc	3188
	Quartets 10-12	B.	390-392					
		C	G	A	56	S+P	Ama	BP 1122

REICHA Antonín 1770-1836 Czechia

	3 Quartets	g	C	G	98/1-3	P	Bär	H 3917a
	3 Quartets	e	A	D	98/4-6	S/P	Bär	H 7800/7800a

RIES Ferdinand 1784-1838 Germany

	Quartet	C		145/1	S+P	Acc	ACC 4037		
	Quartet	e		145/2	S+P	Acc	ACC 4038		
	Quartet	A		145/3	S+P	Acc	ACC 4039		
	Quartet	d		WoO35/1	S+P	Acc	ACC 4052		
	Quartet	G		WoO35/2	S+P	Acc	ACC 4053		
	Quartet	a		WoO35/3	S+P	Acc	ACC 4054		
N	3 Quartets	C	e	A	145	P	Fal	FE-R145D	F

ROLLA Alessandro 1757-1841 Italy

	2 Quartets	1&2	C	Eb		S+P	EHH	HH225.FSP
	2 Quartets	3&4	D	G		S+P	EHH	HH226.FSP
	2 Quartets	5&6	A	Bb		S+P	EHH	HH227.FSP
	Quartet	5	A			P	Rar	
	2 Quartets			2		S+P	EHH	HH299.FSP

ROMBERG Bernhard Heinrich 1767-1841 Germany

	Divertimento			40		P	Bro	REPRO-05	F
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ROSETTI Antonio (RÖSSLER Franz Anton) 1750-1792 Czechia

	Quartet	G				S+P	Ama	BP 1251
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ROSSINI Gioacchino 1792-1868 Italy

Quartet 1	G		P	Kun	GM 199	
Quartet 2	A		P	Kun	GM 210	
Quartet 3	Bb		P	Kun	GM 183	
Quartet 4	D		P	Kun	GM 200	

The Barber of Seville arr. Joseph Küffner:

Bk. 1			S+P	Zim	ZM 33190	A
Bk. 2			S+P	Zim	ZM 33200	A
Bk. 3			S+P	Zim	ZM 33210	A

SCHMITT Joseph 1734-1791 Germany / Netherlands

Quartet 1	G		P	Bod	EA68	
Quartet 5	D		P	Bod	EA81	
Quartet 6	e		P	Bod	EA69	
6 Quartets		10	P	Bro	REPRO-03	F

SCHNEIDER Georg Abraham 1770-1839 Germany

3 Quartets		40	P	Bro	REPRO-023	F
N Quartet	g	69/3	S+P	Bil	G9050B	
N Quartet	G	52/3	S+P	Bil	G9051B	

SCHUBERT Franz 1797-1828 Austria

Quartet	g	D.408	S/P	Dob	06 774	A
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SPERGER Johann Matthias 1750-1812 Germany

Quartet	G		S+P	Acc	ACC 1315	
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THIERIOT Ferdinand 1838-1919 Germany

Quartet	G	84	S+P	Ama	BP 1232	
			S+P	Ros	RP 66	
			P	Bro	REPRO-043	F

VANHAL Johann Baptist 1739-1813 Czechia

Notturmo	C		P	Lie	RL 34920	
Quartet	F	7/1	S/P	Art	AE378	
Quartet	Bb	7/2	S/P	Art	AE379	
Quartet	G	7/3	S/P	Art	AE380	
Quartet	Eb	7/4	S/P	Art	AE381	
Quartet	A	7/5	S/P	Art	AE382	
Quartet	C	7/6	S/P	Art	AE383	

VIOTTI Giovanni Battista 1755-1824 Italy

3 Quartets	Bb c Eb	22/1-3	S/P	Oca		
Quartet	Bb	22/1	S+P	EHH	HH067.FSP	
			P	B&H	MR 1168	
			S+P	ERV	M-700043-254	
Quartet	c	22/2	S+P	EHH	HH068.FSP	
			S+P	ERV	M-700043-261	
Quartet	Eb	22/3	S+P	EHH	HH069.FSP	
			S+P	ERV	M-700043-278	

VOLCKMAR Adam Valentin 1770-1851 Germany

Quartet 3			P	Gol	V1.02	A
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VRANITZKY Paul 1756-1808 Czechia						
Quartet	G	28/1	S+P	Acc	ACC 4046a	
Quartet	C	28/2	S+P	Acc	ACC 4046b	
Quartet	a	28/3	S+P	Acc	ACC 4046c	
3 Quartets	G C a	28/1-3	P	Bro	REPRO-00	F
WAILLY Paul de 1854-1933 France						
Serenade		25	P	Sal		
WILMS Johann Wilhelm 1770-1847 Germany/Netherlands						
Quartet	C	after 15/3	S+P	R&E		A
WOLF Ernst Wilhelm 1735-1792 Germany						
N	3 Qrts (no. 3 in d for flute and string trio)					
		2	S+P	Ort	om143	

4. FLUTE, 2 VIOLAS & CELLO:

SPERGER Johann Matthias 1750-1812 Germany						
Quartet	G		S+P	Hof	FH 3295	
			S+P	Acc	KA42106	
VANHAL Johann Baptist 1739-1813 Czechia						
Notturmo	C		P	Lie	RL 34920	

4. FLUTE, VIOLA, CELLO & DOUBLE=BASS:

SPERGER Johann Matthias 1750-1812 Germany						
Quartet	D		s/P	Dob	Stp.252/DM 480	
			P	Hof	FH 2924	

4. OBOE, 2 VIOLINS & CELLO:

BAUMGARTEN Karl Friedrich ~1740-1824 Germany						
3 Quartets		2/2-4-6	S+P	Ama	BP 1508	
KAMMEL Antonín 1730-1788 Czechia						
Divertimento		12/2	P	Phy	PP 84	
Divertimento		12/4	P	Phy	PP 85	
Divertimento		12/6	P	Phy	PP 86	
MERCADANTE Saverio 1795-1870 Italy						
N	Variations on an original theme		S+P	Vig	V.237 M	
MOZART Wolfgang Amadeus 1756-1791 Austria						
N	Adagio	K.580a	S+P	Imc	3262	
PAISIELLO Giovanni 1740-1816 Italy						
Quartet	Bb		S+P	Mol	M-50062-0839	

4. OBOE, VIOLIN, VIOLA & CELLO:

BACH Johann Sebastian 1685-1750 Germany						
3 Organ Preludes		S.659/680/641				
			P	Imc	3434	

BACH Johann Christian 1735-1782 Germany						
Quartet	C	8/1	P	B&B	BB 4400235	
Quartet	Bb		S+P	Ama	BP 1057	
Quartet	Bb		P	Kun	GM 818	
			P	DAd		OUP
Quartet	G		P	DAd		OUP
BAUMGARTEN Karl Friedrich ~1740-1824 Germany						
3 Quartets		2/1-3-5	S+P	Ama	BP 1590	
BEECKE Ignaz von 1733-1803 Germany						
Quartet 5			S+P	Acc	ACC.4085	
BOCHSA Charles ?????-1821 France						
BRAUN Johann Friedrich 1759-1824 Germany						
Quartet			s+P	Bef	bfc65K	A
CANNABICH Johann Christian 1731-1798 Austria						
Quartet 2	Bb		s/P	Dob	Stp.183/DM 199	
2 Quartets			S+P	Ama	BP 1690	
CIMAROSA Domenico 1749-1801 Italy						
Quartet 1	D		S+P	Uto	ACC 28	
Quartet 2	G		S+P	Uto	ACC 32	
Quartet 3	C		S+P	Uto	ACC 33	
Quartet 4	F		S+P	Uto	ACC 34	
Quartet 5	C		S+P	Uto	ACC 35	
Quartet 6	a		S+P	Uto	ACC 36	
CRUSELL Bernhard Henrik 1775-1838 Finland						
Quartet	C	7	S+P	Ama	BP 1212	A
DOTZAUER Julius Johann Friedrich 1783-1860 Germany						
Quartet	F	37	S+P	Ama	BP 1585	
DRUSCHETZKY Georg 1745-1819 Czechia						
Quartet	g		P	Zim	ZM 35350	
GASSMANN Florian Leopold 1729-1774 Czechia						
ALBUM						
<u>Selected Divertimenti in 3 & 4 parts:</u>						
Divertimento A		H.333			for 2 violins and cello	
Divertimento D		H.335			for 2 violins and cello	
Divertimento E		H.360			for 2 violins and cello	
Divertimento F		H.435			for 2 violins, viola and cello	
Divertimento C		H.461			for 2 violins, viola and cello	
Divertimento E		H.467			for 2 violins, viola and cello	
Divertimento C		H.484			<u>for oboe, violin, viola and cello</u>	
Divertimento F		H.493			<u>for oboe, violin, viola and cello</u>	
			S	A-R	C 16	
GATTI Luigi 1740-1817 Italy						
Quartet	F		P	Sim	EE 3340	

GIARDINI Felice 1716-1796 Italy							
Quartet	D	25/3	P	B&H	EB 6326		
Quartet	Bb	25/5	S+P	Phy	PP120		
GRAF Friedrich Hartmann 1727-1795 Germany							
Quartet 3			S+P	Phy	PP 493		
HÄNDEL Georg Friedrich 1685-1759 Germany							
3 Arias from L'Allegro, Radamisto and Alessandro			S+P	IMC	3641		A
HAYDN Franz <u>Joseph</u> 1732-1809 Austria							
Quartet	Bb		P	Wol	WW 20		
KROMMER Franz 1759-1831 Czechia							
2 Quartets	C F		S+P	Bär	H 2705		
			P	B&H	MR 2042		
			S/P	Mas	M 2133		
KÜCHLER Johann 1738-1790 Germany							
Quartet Concertant	1/2		S+P	Phy	PP534		
LICKL Johann Georg 1769-1843 Germany							
Quartet	C	26/1	S+P	GeS	GS 10 407		
Quartet	G	26/2	S+P	GeS	GS 10 408		
Quartet	F	26/3	S+P	GeS	GS 10 409		
LID(E)L Andreas 1740-1789 Austria							
Quartet	7/4		P	Wol	WW 168		
MASSONEAU Louis 1766-1848 France							
3 Quartets			P	Ama	BP 596		
MIČA Ján Adam František 1746-1811 Czechia							
Quartet	C		s/P	Dob	Stp.192/DM 258		
MOZART Wolfgang Amadeus 1756-1791 Austria							
Quartet	F	K.370	s/P	Hen	HN 9794/794		
			s/P	Bär	TP 252/BA 4867		
			P	Pet	EP 17b		
			P	Imc	1466		
			P	B&H	KM 499		
Quartet	D	K.285	P	Bef	bfc25		A
Andante		K.315	S+P	Acc	ACC R006		A
Adagio		K.580a	S+P	Imc	3262		
Quartet after K.285b			S+P	Acc	KA42063		A
PAISIELLO Giovanni 1740-1816 Italy							
Quartet	Bb		S+P	Mol	50062-083-9		
PLEYEL Ignaz Joseph 1757-1831 Austria							
Quartet 2	G		S+P	Kah	0050		
Quartet 6	G		S+P	Kah	0163		
REINER André ????-????							
Quartet 1825 F			s/P	Bef	bfc06		
ROLLA Alessandro 1757-1841 Italy							
Quartet	C	BI 425	S+P	EHH	HH285.FSP		
SHIELD William 1748-1829 England							
Quartet	F	3/2	P	Sch	ED 10191		

STAMITZ Carl 1745-1801 Czechia

	Quartet	D	8/1	S+P	Ama	BP 1743
	Quartet	Eb	8/4	P	B&H	MR 1087
				P	B&B	BB 4400238
				P	Imc	1251
	Quartet	Eb	8/3	S+P	Ama	BP 1533
N	Quartet	Eb			Alt	EA174

VANHAL Johann Baptist 1739-1813 Czechia

	Quartet		7/1&2	P	B&H	MR 1569
	Quartet	Eb	7/4	P	B&H	MR 1593
	Quartet	A	7/5	P	B&H	MR 1594
	Quartet	C	7/6	P	B&H	MR 1595

4. OBOE, 2 VIOLAS & CELLO:**HOFFMEISTER** Franz Anton 1754-1812 Austria

	Quartet	Eb		S+P	Mol	M-50062-057-0
	Quartet	F		S+P	Mol	M-50062-072-3

KROMMER Franz 1759-1831 Czechia

	2 Quartets		46	S+P	Ama	BP 1104
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4. OBOE, VIOLA & 2 CELLOS:**GASSMANN** Florian Leopold 1729-1774 Czechia

	Quartet	Bb		P	Lie	RL 16400
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4. COR ANGLAIS, 2 VIOLINS & CELLO:**MOZART** Wolfgang Amadeus 1756-1791 Austria

	Adagio	C	K.580a	P	Wol	WW 1
				S+P	Bär	H 5667
				S+P	Car	16.005
				S+P	Dob	DM 1282

4. COR ANGLAIS, VIOLIN, VIOLA & CELLO:**BACH** Johann Christian 1735-1782 Germany

	Qrt	Eb		P	DAd	OUP
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HENNESSY Swan 1886-1929 France

	4 Celtic Pieces		59	s	Mes	ME 1430a
				S+P	Acc	ACC 1303

WITT Friedrich 1770-1836 Germany

	Qrt	Eb		S+P	Ost	ROM 246
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4. COR ANGLAIS, VIOLIN, CELLO & DOUBLE=BASS:

HAYDN Johann Michael 1737-1806 Austria
Qrt C P.115 s/P Dob Stp.236/DM 271

4. CLARINET, VIOLIN, VIOLA & CELLO:

AMON Johann Andreas 1763-1825

Quartet 106/2 P Wol WW 185

BAERMANN Heinrich 1784-1847 Germany

Quartet Bb 18 S+P Ama BP 1634

BEETHOVEN Ludwig van 1770-1827 Germany

Quartet Eb 71 S+P Acc ACC.R010 A

BOCHSA Charles 1789-1856 France

Quartet 1 F S+P Bil G4715B

Quartet 2 Bb S+P Bil G4716B

Quartet 3 Bb S+P Bil G4717B

CANNABICH Johann Christian 1731-1798 Austria

Quartet 2 Bb s/P Dob Stp.183/DM 199

CATEL Charles Simon 1773-1830 France

Quartet d 2/3 P B&H MR 2082

CRUSELL Bernhard Henrik 1775-1838 Finland

Quartet Eb 2 S+P Ama BP 1919

P Kun ekb 19

N

P Mas M4064

Quartet c 4 S+P Ama BP 1920

P Kun ekb 39

Quartet D 7 S+P Ama BP 1208

P Kun ekb 40

DEVienne François 1759-1803 France

3 Quartets 73 S+P Ama BP 1032

DIMLER Franz Anton 1753-1827 Germany

Quartet 1798 S+P Ebe ee 205030

DRESSLER J. ~1899 Germany

Quartet A 10 P Ros RFE18 F

GÖPFERT Carl Andreas 1768-1818 Germany

Quartet Bb S+P Ama BP 1378

GYROWETZ Adalbert 1763-1850 Czechia

Quartet P Kun GM 979

HÄNSEL Peter 1770-1831 Germany

Quartet Bb 19 S+P Ama BP 1339

S+P Ebe ee 201700

P Bro REPRO-02 F

P Ros RFE16 F

HAYDN Franz Joseph 1732-1809 Austria

Quartet 1 Bb P B&H MR 2199

HOFFMEISTER Franz Anton 1754-1812 Austria							
	Quartet	Bb		P	Kun	GM 1284	
	3 Quartets			P	Sim	EE 3264	
HUMMEL Johann Nepomuk 1778-1837 Czechia							
	Quartet	Eb		P	B&H	MR 1103	
N				S+P	Ama	BP 1498	
KREUTZER Conradin 1766-1831 Germany							
	Quartet	Eb		P	Ama	BP 1019	
				P	Kun	GM 179	
KROMMER Franz 1759-1831 Czechia							
	2 Quartets	Bb&Eb	21	P	Kun	GM 1356	
	Quartet 1	Bb	21/1	P	Tra	ETG 103	
	Quartet 2	Eb	21/2	P	Tra	ETG 104	
	Quartet	Eb	69	P	B&H	MR 1677	
	Quartet	D	82	P	B&H	MR 1687	
				P	Sik	776	
	Quartet	Bb	83	P	B&H	MR 1688	
KÜCHLER Johann 1738-1790 Germany							
	Quartet Concertant		1/2	S+P	Phy	PP 534	
MOZART Wolfgang Amadeus 1756-1791 Austria							
	Quartet	Bb	K.317d(378)	S+P	Kun	GM 1166	A
				P	B&H	MR 2141	A
	Quartet	Eb	K.374f	S+P	Kun	GM 1167	A
				P	B&H	MR 2142	A
	Quartet	F	K.496	S+P	Kun	GM 1168	A
				P	B&H	MR 2143	A
	Andante		K.315	S+P	Acc	ACC R006	A
MÜLLER Iwan 1786-1854 Germany							
	Quartet 1	Bb		P	Bro	REPRO-	F
PLEYEL Ignaz Joseph / DEVIIENNE François 1757-1803 France							
N	Quartet	A	8/2	S+P	Cas		A
PUGNI Cesare 1802-1870 Italy							
	Quartet		2	P	Ros	RFE21	F
N	Quartet (Grand)		4	S+P	Vig	V.307 M	
STAMITZ Carl 1745-801 Czechia							
	Quartet	Eb	8/4	P	B&H	MR 1087	
				P	Imc	1251	
				P	B&B	BB 4400238	
	Quartet	Eb	19/1	P	B&H	MR 2063	
	Quartet	Bb	19/2	P	B&H	MR 1247	
	Quartet	Eb	19/3	P	B&H	MR 1238	
	3 Quartets		12/1-3	S+P	Ama	BP 1712	
VANHAL Johann Baptist 1739-1813 Czechia							
	Quartet			P	Kun	GM 159	
				P	Emb	7189	

VOLCKMAR Adam Valentin 1770-1851 Germany

Quartet 2	F		S+P	Ama	BP 1358	
Quartet 3	C		S+P	Ama	BP 1359	
		C-clarinet	S+P	Ama	BP 1243	A
			P	Gol	V1.01	

YOST Michel 1754-1786 France6 Quartets:

Bk. 1/1-3			S+P	Bil	G5506B	
Bk. 2/4-6			S+P	Bil	G5507B	
Quartet	Bb	1/5	P	Poc	70	
Quartet		2/6	P	Poc	69	
Quartet		5/1	P	Poc	76	
Quartet		5/6	P	Poc	79	

4. CLARINET, 2 VIOLAS & CELLO:**FUSS** Johann Evangelist 1779-1819 Czechia

Notturmo en Quatuor	3		P	Wol	WW 68	
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4. BASSETHORN, VIOLIN, VIOLA & CELLO:**DRUSCHETZKY** Georg 1745-1819 Czechia

Quartet			P	Kun	GM 1401	
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FUSS Johan Evangelist 171779-1819 Czechia

Quartet		2	P	Kun	GM 1260	
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4. BASSOON, 2 VIOLINS & CELLO:**GRAF** Friedrich Hartmann 1727-1795 Germany

Quartet 5			S+P	Phyl	PP 537	
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MICHL Joseph Willibald 1745-1816 Germany

Quartet	Eb		S+P	Acc	ACC 4106	
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4. BASSOON, VIOLIN, VIOLA & CELLO:**DANZI** Franz 1763-1826 Czechia

Quartet	C	40/1	P	Kun	GM 771a	
			S+P	Acc	ACC 1277a	
Quartet	d	40/2	P	Kun	GM 771b	
			S+P	Acc	ACC 1277b	
			P	B&H	MR 1129	
Quartet	Bb	40/3	P	Kun	GM 771c	
			S+P	Acc	ACC 1277c	

DEVIIENNE François 1759-1803 France

3 Quartets	C F g	73	S+P	Ama	BP 1032	
Quartet	C	73/1	P	B&H	MR 2056	
			S+P	Bil	G4273B	

DEVIENNE François (contd.)						
Quartet	F	73/2	P	B&H	MR 1986	
Quartet	g	73/3	P	B&H	MR 2113	
DOTZAUER Justus Johann Friedrich 1783-1860 Germany						
Quartet	Bb	36	P	B&H	EB 8079	
FIALA Joseph 1748-1816 Czechia						
Qrt			S+P	Bra	BMC01	
GEBAUER François-René 1773-1845 France						
Quartet	Bb	40/1	S+P	Acc	ACC	
Quartet	a	40/2	S+P	Acc	ACC 0250	
Quartet	C	40/3	S+P	Acc	ACC 1370	
GRAF Friedrich Hartmann 1727-1795 Germany						
Quartet 6			S+P	Phyl	PP 538	
GUMLICH F. 19th century						
Quartet 1			P	Phyl	PP 8	
HAYDN Franz <u>Joseph</u> 1732-1809 Austria						
Concerto	F		S+P	Acc	ACC R004	A
JACOBI Carl Heinrich 1791-1852 Germany						
Quartet	Bb	4	S+P	Acc	ACC 4042	
MICHL Joseph Willibald 1745-1816 Germany						
Quartet	Eb		S+P	Acc	ACC 4106	
MOZART Wolfgang Amadeus 1756-1791 Austria						
Adagio	C	K.580a	S+P	Acc	ACC R003	A
Andante	F	K.315	S+P	Acc	ACC R66b	A
		K.315	S+P	Acc	ACC R007	A
4 Quartets after K.285b, 298, 285, 285a			S+P	Acc	KA42101	A
RITTER Georg Wenzel 1748-1808 Germany						
6 Quartets			S+P	Arm	PDM 068/069	
6 Quartets Bk. 1: 1-3 C F Bb			S+P	Acc	KA4052a	
6 Quartets Bk. 2: 4-6 Eb G F			S+P	Acc	KA4052b	
ROSETTI Antonio / RÖSSLER Franz Anton 1750-1792 Czechia						
Quartet	Bb		S+P	Ama	BP 1659	
SCHNEIDER Georg Abraham 1770-1839 Germany						
Quartet	G		P	Hof	FH 2607	
STAMITZ Carl 1745-1801 Czechia						
2 Quartets		19/5&6	P	Kun	GM 177	
Quartet	Bb	19/5	P	B&H	MR 1131	
Quartet	F	19/6	P	B&H	MR 1132	
VOGEL Johann Christoph 1756-1788 Germany						
Quartet	Bb	1/2	S+P	Acc	ACC 4104	
Quartet	C	1/3	S+P	Acc	ACC 4105	
Quartet	F	5/1	P	B&H	MR 1165	
WEBER Carl Maria von 1786-1826 Germany						
Andante e Rondo Ungarese			S+P	Acc	ACC R011	A
WITT Friedrich 1770-1836 Germany						
Quartet	F		S+P	Acc	ACC 4019	

4. BASSOON, 2 VIOLAS & CELLO:

KROMMER Franz 1759-1831 Czechia

2 Quartets	46	S+P	Ama	BP 1104
Quartet Bb	46/1	P	B&H	MR 1274
		S+P	Acc	ACC 4015

4. HORN, 2 VIOLINS & CELLO:

CLAGGETT Charles 1740-~1795 England

Divertimento		S+P	Phy	PP 229
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4. HORN, VIOLIN, VIOLA & CELLO:

AMON Johann Andreas 1763-1825 Germany

Quartet	20/1	P	Piz	K.147
Quartet	20/2	P	Piz	K.150
Quartet	20/3	P	Piz	K.150a
3 Quartets	109	P	Piz	CK.32

BOCCHERINI Luigi 1743-1805 Italy

Quartet Dis		S+P	Piz	CK.33
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BUCH Antoine late 18th century France

3 Quartets		S+P	Ost	ROM 288
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CORRET A. ~1850

3 Grand Quartets F E Eb		S+P	Ost	ROM 175
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DUVERNOY Frédéric 1765-1838 France

2 Quartets		P	Piz	K.163
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ELER Andreas 1794-1821 Germany

Quartet 1 F		P/S	Piz	K.160/K.160a
Quartet 2 F		P/S	Piz	K.161/K.161a
Quartet 3 F		P/S	Piz	K.162/K.162a

FLEURY Charles 1810-???? France

Quartet F	2/1	P	Piz	CK.51
Quartet F	2/2	P	Piz	CK.52
Quartet F	2/3	P	Piz	CK.53

GEBAUER François-René 1773-1843 France

3 Quartets	37	S+P	Ost	ROM 76
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KOHL Leopold 1753-????

6 Quartets:				
Bk. 1/1-3		P	Hug	FM XXIVa
Bk. 2/4-6		P	Hug	FM XXIVb
<u>6 Quartets</u>	<u>1:</u>			
Bk. 1/1-3		S+P	Ost	ROM 267
Bk. 2/4-6		S+P	Ost	ROM 268

KOHL Leopold (contd.)6 Quartets 2:

Bk. 1/1-3		S+P	Ost	ROM 265
Bk. 2/4-6		S+P	Ost	ROM 266

LÜTGEN W.A. ~1830

Quartet	30	S+P	Ost	ROM 92
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MENGAL Jean-Baptiste 1792-1878 Belgium

Quartet	Bb	8/1	P	Piz	K.157
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Quartet		8/3	P	Piz	K.157a
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PETRINI-ZAMBONI Nicola 1785-1849 Italy

N	Quartet 3		S+P	Vig	V.267 M
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PUNTO Giovanni 1746-1803 (**STICH** Johann Wenzel) Czechia6 Quartets concertants 1:

Bk. 1/1-3			S+P	Ost	ROM 63
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Bk. 2/4-6			S+P	Ost	ROM 64
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Quartet		1/1	P	Phy	PP 322
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Quartet		1/6	P	Phy	PP 341
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Quartet		2/1	P	Mas	M 2102
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Quartet		3/1	P/S	Piz	K.44/K.45
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Quartet		18/1	P	Piz	CK.10
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Quartet		18/2	P	Piz	CK.11
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Quartet		18/3	P	Piz	CK.12
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ROY Eugène C. ~1770-1816 France

Quartet	F		S+P	Ost	ROM 115
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SCHACHT Theodor Freiherr von 1748-1823 Germany

Quartet	C		S+P	Kah	0094
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SCHNEIDER Georg Abraham 1770-1839

Quartet	e		S+P	Ost	ROM 295
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SIMROCK Heinrich 1760-?? Germany

3 Quartets		1	S+P	Ost	ROM 29
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SPERGER Johann Matthias 1750-1812 Germany

Quartet	Eb		S+P	Ost	ROM 15
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VANDENBROEK Othon 1758-1832 France

3 Quartets			S+P	Ost	ROM 101
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3 Quartets			S+P	Ost	ROM 289
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WITT Friedrich 1770-1836 Germany

Quartet	Eb		S+P	Ost	ROM 246
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4. 2 WIND INSTRUMENTS & 2 STRING INSTRUMENTS:**4. 2 FLUTES, VIOLIN & VIOLA:****MOZART** Wolfgang Amadeus 1756-1791 Austria

Andante			P	Kun	GM 249
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4. 2 FLUTES, VIOLIN & CELLO:

BACH Johann Christian 1735-1782 Germany
Quartet C 19/4 P Ama BP 2334

4. 2 FLUTES, VIOLA & CELLO:

BACH Johann Christian 1735-1782 Germany
2 Quartets C G 19/1&3 P Ama BP 2330
N Quartet D 20/2? P Mas W7192
GRAF Friedrich Hartmann 1727-1795 Germany
2 Quartets D D P Ama BP 427

4. FLUTE, OBOE, VIOLA & CELLO:

BACH Johann Christian 1735-1782 Germany
Quartet D 19/2 P Ama BP 2331
N Quartet D 20/2? P Mas W7192

4. FLUTE, CLARINET, VIOLA & CELLO:

FRÖHLICH Joseph 1780-1862 Germany
Serenade D S+P Ama BP 1329

4. FLUTE, BASSOON, VIOLIN & CELLO:

GRAF Friedrich Hartmann 1727-1795 Germany
Quartet 3 S+P Phyl PP 493

4. FLUTE, HORN, VIOLIN & VIOLA:

HALTENBERGER Bernard 1748-1780 Germany
Quartet P Kun GM 135

4. FLUTE, HORN, VIOLIN AND CELLO:

FUX Johann Joseph 1660-1741 Austria
N Parthia à 4 S+P Eng EdEn9009

4. OBOE, BASSOON, VIOLIN & VIOLA:

CANNABICH Christian 1731-1798 Germany
2 Quartets S+P Ama BP 1690
GRAF Friedrich Hartmann 1727-1795 Germany
Quartet 3 S+P Phy PP 493

4. OBOE, BASSOON, VIOLA & CELLO:

STAMITZ Carl 1746-1805 Czechia
Quartet Eb 8/5 S+P Ama BP 1649

4. OBOE, HORN, VIOLIN & CELLO:

STAMITZ Carl 1746-1805 Czechia
Quartet D 8/1 S+P Ama BP 1743
Quartet Eb 8/3 S+P Ama BP 1533

4. OBOE, HORN, VIOLA & CELLO:

STAMITZ Carl 1746-1805 Czechia
Quartet Eb 8/2 S+P Ama BP 1532
Quartet Eb 8/5 S+P Ama BP 1649

4. BASSOON, HORN & 2 VIOLINS:

CLAGGETT Charles 1740-~1795 England
Divertimento S+P Phy PP 229
MAKOVEZ Johann ~1750-1806 Czechia
Quartet S+P Ost ROM 114

4. 2 HORNS, VIOLA & CELLO:

RUST Friedrich Wilhelm 1739-1796 Germany
Sonata C S+P Ama BP 2581
Sonata G S+P Ama BP 1254

4. 3 WIND INSTRUMENTS & 1 STRING INSTRUMENT:

4. FLUTE, CLARINET, BASSOON & VIOLA:

FRÖHLICH Joseph 1780-1862 Germany
N Serenade D S+P Ama BP 1329

4. CLARINET, BASSOON, HORN & CELLO:

FUCHS Georg Friedrich 1752-1821 Germany
Quartet Concertant 3 S+P Phyl PP 321

5. 1 WIND INSTRUMENT & 4 STRING INSTRUMENTS:

5. FLUTE, 2 VIOLINS, VIOLA & CELLO:

ANDREOZZI Gaetano 1755-1826 Italy

3 Quintets S+P EHH HH028.FSP

BOCCHERINI Luigi 1743-1805 Italy

6 Quintets G.419-424 17 S/P Zan 5605/5606

6 Quintets G.419-421 17/1-3 S+P EHH HH183.FSP

6 Quintets G.422-424 17/4-6 S+P EHH HH184.FSP

6 Quintets G.425-430 19 S/P Zan 5607/5608

Quintet G.419 D 21/1 P B&H MR 1079a

Quintet G.423 G 21/5 P B&H MR 1099

Quintet G.424 Eb 21/6 P B&H MR 1098

P Imc 2679

BRANDTS-BUYS Jan 1868-1933 Netherlands

Quintet 'Christmas' D P Dob 06 807

FAURÉ Gabriel Ubain 1845-1924 France

Berceuse 16 S+P GeS GS 10 530

FESCA Friedrich Ernst 1789-1826 Germany

Quintet C 22 S+P Kam 5606

HAYDN Franz Joseph 1732-1809 / **SALOMON** Johann Peter 1745-1815 Austria

Symphony 73 D The Hunt
I:73 S+P HHE hh296.fsp AE

Symphony 94 G Surprise
I:94 S+P Bär BA 4632 AE

Symphony 97 C I:97 S+P Bär BA 4635 AE

Symphony 101 D The Clock
I:101 S+P Bär BA 4634 AE

Symphony 104 D London
I:104 S+P Bär BA 4633 AE

HÜTTENBRENNER Anselm 1794-1868 Austria

Introduction and Polonaise S+P Acc ACC.4073

KRAUS Joseph Martin 1756-1792 Germany

Quintet D S Car 50.662

s+P Mös 41.202

MOZART Wolfgang Amadeus 1756-1791 Austria

Ouverture Die Entführung aus dem Serail / Titus
S+P Zim ZM 33910 A

THIERIOT Ferdinand 1838-1919 Germany

Quintet F S+P Ama BP 1282

TOJA G. 19th century

N Serenade D S+P Vig V.332M

N Serenade G S+P Vig V.331M

VERDI Giuseppe 1813-1901 Italy

Ernani. Finale del Terz'atto S+P Uto ACC 01 A

5. FLUTE, VIOLIN, 2 VIOLAS & CELLO:

AMON Johann Andreas 1763-1825 Germany						
Quintet	19/3	P	Wol	WW 44		
BRANDL Johann Evangelist 1760-1837 Germany						
Quintet 1	58	S+P	GeS	GS 10 532		
Quintet 2	60	S+P	GeS	GS 10 531		
DANZI Franz 1763-1826 Czechia						
Quintet h	50/2	P	Kun	GM 830		
EYBLER Joseph 1765-1846 Austria						
Quintet D		S+P	Ama	BP 1273		
FIALA Joseph 1754-1816 Czechia						
Concerto D		S+P	Ama	BP 2275		
GASSMANN Florian Leopold 1729-1774 Austria						
Serenata G	11/2	S+P	Pri	GAS001		
Serenata F	11/3	S+P	Pri	GAS002		
Serenata Eb	11/4	S+P	Pri	GAS003		
Quintet F	2/6=11/6	S+P	Sch	ED 20429		
HOFFMEISTER Franz Anton 1754-1812 Austria						
2 Quintets D F	35	S+P	Ama	BP 1330		
HÜTTENBRENNER Anselm 1794-2868 Austria						
Intro & Polonaise		S+P	Acc	ACC4073		
KROMMER Franz Vinzenz 1759-1831 Czechia						
Quintet C	63	S+P	Acc	ACC 4051		
Quintet G	109	S+P	Kos	97002		
KUHLAU Friedrich 1786-1832 Denmark						
Quintet D	51/1	P	Sam			
Quintet E	51/2	S+P	Ros	RP 73		
Quintet A	51/3	P	Kun	GM 737		
		S/P	B&H	MR 1644a/1644b		
KUMMER Caspar 1795-1870 Germany						
N Quintet D	66	S+P	Ama	BP 1805		
MOLIQUE Bernhard 1802-1869 Germany						
Quintet	35	P	Wol	WW 47		
MOZART Wolfgang Amadeus 1756-1791 Austria						
Quintet Movement D	K.577	S+P	Ama	BP 2534		A
MÜHLING August 1786-1847 Germany						
Quintet e	27	S+P	Ama	BP 1984		
REICHA Antonin 1770-1836 Czechia						
Quintet A	105	P	Kun	GM 955		
RIES Ferdinand 1784-1838 Germany						
Quintet b	107	S+P	Acc	ACC 4041		
ROLLA Alessandro 1757-1841 Italy						
N Divertimento		S/P	Zer	13194/13195		

ROMBERG Andreas Jakob 1767-1821 Germany

Quintet	a	21/1	S+P	Ama	BP 1333
Quintet	Bb	21/2	S+P	Ama	BP 1334
			P	Lie	RL 40540
Quintet	G	21/3	S+P	Ama	BP 1335
Quintet	e	41/1	S+P	EHH	HH060.FSP
			P	Wol	WW 69
Quintet	D	41/2	S+P	EHH	HH061.FSP
Quintet	F	41/3	S+P	EHH	HH062.FSP

SCHNEIDER Georg Abraham 1770-1839 Germany

Quintet	D	49	P	Ama	BP 2455
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SPOHR Ludwig 1784-1859 Germany

Quintet		34	P	Ros	RFE6	FA
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5. FLUTE, VIOLIN, VIOLA, CELLO & DOUBLE BASS:**ANONYMUS**

Quintet 3	C		S+P	Zim	ZM 35680
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5. OBOE, 2 VIOLINS, VIOLA & CELLO:**ANDREOZZI** Gaetano 1755-1826 Italy

3 Quintets.			S+P	EHH	HH028.FSP
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BOCCHERINI Luigi 1743-1805 Italy / Spain

3 Quintets	G F D	45/1-3	s/P	Pet	EP 8005a/8005
3 Quintets	A Eb d	45/4-6	P	Sik	503

CHOPIN Frédéric 1810-1849 Poland / France

Variations on a Theme from Rossini's La cenerentola			S/P	Bef	bfc39
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CRUSELL Bernhard Henrik 1775-1838 Finland

Divertimento C			P	Sik	1044
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FAURÉ Gabriel Ubain 1845-1924 France

Berceuse	16		S+P	GeS	GS 10 530	A
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FERLING Franz Wilhelm 1796-1874 Germany

Divertimento	6		s/P	Bef	bfc16
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HAYDN Franz Joseph 1732-1809 Austria

Quintet	X:12		P	Bro	1861
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HOLST Gustav 1874-1934 England

Air & Variations	2		S+P	Tha	
3 Pieces	2		S+P	Tha	

KREUTZER Rodolphe 1766-1831 France

Grand Quintet c			P	Bro	REPRO-	F
			S+P	Phyl	PP 535	

MAURER Ludwig Wilhelm 1789-1878n Germany

N	Rondoletto C	43	S+P	Ama	BP 1895	
MOZART Wolfgang Amadeus 1756-1791 Austria						
	Adagio C	K.580a	S+P	Car	16.005	
	Quintet D	K.421	P	Bro		
	Quintet c	K.388/406	P	Imc	3418	A
NEUKOMM Sigismund Ritter von 1778-1858 Germany						
	Quintet Bb	8	S+P	Ama	BP 1190	
N			P	Sil		
PIERNÉ Gabriel 1863-1937 France						
	Piece g		S+P	Mas	M 2824	
RAVEL Maurice 1875-1937 France						
N	Pièce en forme de habanera		P	Mas	M 2984	A
REICHA Antonín 1770-1836 Czechia						
	Quintet F	107	P	B&H	MR 1173	
RÖNTGEN Julius 1855-1932 Germany / Netherlands						
	Hirtenlied		S+P	Kah	0028	
SCHUMANN Robert 1810-1856 Germany						
	Adagio espressivo from Symphony No. 2	61	P	Imc	3455	A

5. OBOE, VIOLIN, 2 VIOLAS AND CELLO:

MOZART Wolfgang Amadeus 1756-1791 Austria						
	Gran Partita Bb	K.361	P	Bro		A
	Quintet D	K.421	P	Bro		A
	Quintet c	K.388/406	P	Imc	3418	A

5. CLARINET, 2 VIOLINS, VIOLA & CELLO:

BACKOFEN Johann Georg Heinrich 1768-1839 Germany						
	Quintet	15	S+P	Ros	RP 6	
BAERMANN Heinrich Joseph 1810-1885 Germany						
	Quintet 1 Eb	19	S+P	Ama	BP 1928	
			S+P	Acc	ACC 4065	
	Quintet 2 f	22	S+P	Ebe	ee 203010	
	Quintet 3 Eb	23	P	B&H	MR 2046	
			S	Sch	CON 205	
BEETHOVEN Ludwig van 1770-1827 Germany						
	Quintet Eb	4	S+P	Acc	ACC.R002	A
BECKER Valentin Eduard 1814-1890 Germany						
	Quintet A		S+P	Ama	BP 1392	
BOTTESINI Pietro 1790-1865 Italy						
	Divertimento		S+P	Bil	G7096B	
BRAHMS Johannes 1833-1897 Germany						
	Quintet b	115	s/P	Hen	HN 9651/651	

			P	B&H	MR 1062	
			P	B&H	EB 6048	
			P	Pet	EP 3905c	
BRAHMS	Johannes (contd.)					
Quintet	b	115	P	Imc	1071	
BUSONI	Ferruccio 1866-1924	Italy / Germany				
Suite	g	BV.176	P	B&H	KM 2267	
COLERIDGE-TAYLOR	Samuel 1875-1912	England				
Quintet	f#	10	P	B&H	MR 1947	
			P	Sil		
			S+P	Eme	E643	
DVORÁK	Antonín 1840-1914	Czechia				
Sonatina		100	S+P	Eme		A
Quintet		97	S+P	Hof	FH 3294	A
FAURÉ	Gabriel Ubain 1845-1924	France				
Berceuse		16	S+P	GeS	GS 10 530	A
FUCHS	Robert 1847-1927	Germany				
Quintet	Eb	102	P	Ama	BP 1026	
			P	Wol	WW 23	
				Sil		
GLAZUNOV	Alexander 1865-1936	Russia				
Rêverie orientale			P	B&H	MR 2081	
KREHL	Stephan 1864-1925	Germany				
Quintet		19	P	Ama	BP 1010	
KREUTZER	Rodolphe 1766-1831	France				
Grand Quintet c			P	Bro	REPRO-	F
KROMMER	Franz 1759-1835	Czechia				
Quintet	Bb	95	P	B&H	MR 1679	
KÜFFNER	Joseph 1776-1856	Germany				
Quintet	Eb	33	P	Bro	REPRO-03	F
MARTEAU	Henri 1874-1934	France				
Quintet		13	S+P	Ama	BP 1390	
MEYERBEER	Giacomo 1791-1864	Germany / France				
Quintet	Eb		S+P	Bär	BA 8731	
			S+P	Aeg		
MOZART	Wolfgang Amadeus 1756-1791	Austria				
Quintet	A	K.581	s/P	Bär	TP 14/BA 4711	
			P	Pet	EP 19a	
			P	Mas	W 7096	
			P	Kal	K03724	
			P	Imc	470	
Quintet	A	K.581	P	B&H	KM 84	
ALBUM:						
Quintet	A	K.581				
Allegro	Bb	K.Anh.91(516c)				
			s/P	Hen	HN 9769/769	
Quintet Movement	Bb	K.Anh.9	P	Kun	GM 1646	

	Quintet Movement	K.516c	S+P	Ama	BP 2456	
	Adagio D	K.622	P	Imc	3437	A
N	Rondo A	K.581a		Cur	EC 11403	
NEUKOMM Sigismund Ritter von 1778-1858 Germany						
	Quintet	8	S+P	Ama	BP 1190	
N			P	Sil		
REGER Max 1873-1916 Germany						
	Quintet A	148	P	Pet	EP 3997	
			P	Mas	M 3695	
REICHA Antonín 1770-1836 Czechia						
	Quintet Bb		P	B&H	MR 1055	
			S+P	Bro		
	Quintet F	107	P	Zan		
ROMBERG Andreas Jakob 1767-1821 Germany						
	Quintet Eb	57	P	B&H	MR 2108	
SALIERI Girolamo 1796-1867 Italy						
	Adagio and Variations		S+P	Sik	761	
SCHUMANN Robert 1810-1856 / BUSONI F. 1866-1924						
	Abendlied	85/12	P	B&H	KM 2275	A
SOMERVELL Sir Arthur 1863-1937 England						
	Quintet G		P	Eme		
SPAETH Andreas 1790-1876 Germany						
	Variations	75	P	Ros	RFE11	F
SPOHR Louis 1784-1859 Germany						
	Romance Bb		S+P	R&E	42012	
	Fantasy and Variations on a Theme by Danzi					
		81	P	B&H	MR 1900b	
STANFORD Charles Villiers 1852-1924 England						
	Fantasy 1		S+P	SJM	Q1996-5	
STANFORD Charles Villiers (contd.)						
	Fantasy 2		S+P	SJM	Q1996-7	
TÄGLICHSBECK Thomas 1799-1867 Germany						
	Quintet Bb	44	S+P	Ama	BP 1309	
THIERIOT Ferdinand 1838-1919 Germany						
	Quintet Eb	posth	S+P	Ama	BP 1245	
WEBER Carl Maria von 1786-1826 Germany						
	Quintet Bb	34	s/P	Hen	HN 9753/753	
			P	Lie	RL 36100	
			P	B&H	EB 5830	
	Introduction, Theme and Variations					
			P	B&B	BB 4400372	
			P	Lie	RL 36190	
WINTER Peter von 1754-1825 Germany						
	Variations on a Theme by Caraffa					
			S+P	Acc	ACC 4069	

5. CLARINET, VIOLIN, 2 VIOLAS & CELLO:

BEETHOVEN Ludwig van 1770-1827 Germany

Quintet c 104 P Eme

KROMMER Franz 1759-1831 Czechia

Quintet Bb 95 P B&H MR 1679

KÜFFNER Joseph 1777-1856 Germany

Quintet 33 P Bro REPRO-

ROMBERG Andreas Jakob

Quintet Eb 57 S+P Ama BP 1376

5. BASSOON, 2 VIOLINS, VIOLA & CELLO:

BRUNETTI Gaetano 1740-1808 Italy

Quintet 4 D P B&H MR 1947

DUPUY Edouard 1770-1822 Switzerland / Denmark

Quintet P Sik 785

5. BASSOON, VIOLIN, 2 VIOLAS & CELLO:

BRANDL Johann Evangelist 1760-1837 Germany

Quintet Bb 14 S+P GeS GS 10 511

Quintet Bb 52/1 S+P GeS GS 10 518

S+P Acc ACC 6002

Quintet F 52/2 S+P GeS GS 10 519

S+P Acc ACC 4001

GEBAUER François-René 1773-1845 France

Solo de Basson S+P Acc ACC 1376

5. HORN, 2 VIOLINS, VIOLA & CELLO:

DAUPRAT Louis-François 1789-1826 France

3 Quintets 6 S+P Ost ROM 96

Quintet F 6/1 P McC 705

Quintet 6/3 S/P Piz K.195/K.115

FESCA Friedrich Ernst 1789-1826 Germany

Potpourri 29 S+P Ost ROM 46

GLAZUNOV Alexander 1865-1936 Russia

Idyll s+P Piz

S+P Wil FH13

Serenade 2 S+P Wil FH12

HAUFF Wilhelm Gottlieb 1755-1807 Netherlands

Quintet concertant Eb S+P Piz K.087

HAYDN Johann Michael 1737-1806 Austria

Romance (after the Romance of Mozart's Horn Concerto K.447)
 Ab S+P Dob DM 832

HOFFMEISTER Franz Anton 1754-1812 Austria

Quintet Eb P Dob DM 109

KREUZ Emil 1867-1932 Germany

Quintet Eb 49 P Ama BP 1089

KÜFFNER Joseph 1776-1856 Germany

Quintet Eb P Piz K.172

REICHA Antonín 1770-1836 Czechia

Quintet E 106 P B&H MR 1260
 S+P Piz CK.34

5. HORN, VIOLIN, 2 VIOLAS & CELLO:

DRUSCHETZKY Georg 1745-1819 Czechia

Cassazione F S/P Dob DM 897

KÜFFNER Joseph 1776-1856 Germany

Quintet Eb P Piz K.172

MOZART Wolfgang Amadeus 1756-1791 Austria

Quintet Eb K.407 s/P Bär TP 13/BA 4708
 P Pet EP 19d
 P Imc 437
 S+P Ost ROM 290
 s/P Hen HN 9826/826

STAMITZ Carl 1745-1803 Czechia

3 Quintets 11:

Quintet 1 Eb

Quintet 2 Eb

Quintet 3 Eb

for oboe, horn, 2 violas and cello

for oboe, horn, 2 violas and cello

for horn, violin, 2 violas and cello

s/P Sik 591P/591

5. 2 WIND INSTRUMENTS & 3 STRING INSTRUMENTS:

5. 2 FLUTES, 2 VIOLINS & CELLO:

MANCINELLI Domenico 1735-1802 Italy

6 Quintets S+P Ama BP 1076

5. 2 FLUTES, VIOLIN, VIOLA & CELLO:

CANNABICH Christian 1731-1789 Germany

Quintet F S+P Ama bp 799

5. 2 FLUTES, 2 VIOLAS & CELLO:

VANHAL Johann Baptist 1739-1813 Czechia

Notturmo G S/P Car 16.064

5. FLUTE, OBOE, 2 VIOLINS & CELLO:

MANCINELLI Domenico 1735-1802 Italy
6 Quintets S+P Ama BP 1076

5. FLUTE, OBOE, VIOLIN, VIOLA & CELLO:

BEECKE Ignaz von 1733-1803 Germany
Quintet G S+P Ama BP 1231

GIULIANI Giovanni Francesco 1760-1818 Italy
Quintet G 3/1 S Tmt 348
Quintet C 3/2 S Tmt

GRAF Friedrich Hartmann 1727-1795 Germany
2 Quintets Bef

PLEYEL Ignaz Joseph 1757-1831 Austria
3 Quintets 18 P Ama BP 1035
Quintet Eb 18/3 s/P Dob Stp.193/DM 198

SÜSSMAYR Franz Xaver 1766-1803 Austria
Quintet D s/P Dob Stp.76/DM 112

5. FLUTE, CLARINET, VIOLIN, VIOLA & CELLO:

CARULLI Benedetto 1797-1877 Italy
N Quartet-reduction after a vocal quartet from the 2nd Act of the Opera The
Crusader in Egypt S+P Vig V.268 M

5. FLUTE, BASSOON, VIOLIN, VIOLA & CELLO:

NISLE Johann Friedrich 1780-1873 Germany
Quintet 26 S/P Doh 26396/26397

5. FLUTE, HORN, VIOLIN, VIOLA & CELLO:

AMON Johann Andreas 1763-1825 Austria
Quintet 1 F 110 S+P Ama BP 1224
S+P Ost ROM 009
Quintet 2 118 S+P Ost ROM 010

FIORILLO Federigo 1753-after 1823 Italy
Quintet F S+P Ost ROM 048

HAYDN Johann Michael 1737-1806 Austria
Divertimento G P.94 S/P Dob DM 25

KOZELUCH Leopold Antonín 1752-1818 Czechia
Serenade D 11/1 S+P Ama BP 1911
Serenade Eb 11/2 S+P Ama BP 1912

METTENLEITER Johann Michael 1791-1859 Germany
N Quintet S+P Eng EdEn9008

NISLE Johann Friedrich 1780-1873 Germany
Quintet 26 S/P Doh 26396/26397

PUNTO Giovanni (**STICH** Jan Vaclav) 1746-1803 Czechia
Quintet F S+P Ost ROM 044

ROSETTI Antonio (**RÖSSLER** Franz Anton) 1750-1792 Czechia
Quintet F S+P Ama BP 1144
S+P Ost ROM 045
N Notturmo D S Bär H 2171

5. FLUTE, HORN, 2 VIOLAS & CELLO:

FIALA Joseph 1754-1816 Czechia
Quintet Eb S+P Ama BP 1077

5. 2 OBOES, 2 VIOLINS & CELLO:

MANCINELLI Domenico 1735-1802 Italy
6 Quintets S+P Ama BP 1076

5. OBOE, BASSOON, VIOLIN, VIOLA & CELLO:

MOZART Wolfgang Amadeus 1756-1791 Austria
5 Divertimenti K.213, 240, 252, 253, 270
S+P Acc ACC R021

WENDT Johann 1745-1801 Czechia
Quintet 3 F S+P Egg 2017

5. OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE=BASS:

HAYDN Johann Michael 1737-1806 Austria
Divertimento Bb P.92 S/P Dob Stp.172/DM 24

5. OBOE, HORN, 2 VIOLINS & CELLO:

VOGLER Johann Caspar? 18th century
Concerto ex Dis S+P Ost ROM 297

5. OBOE, HORN, VIOLIN, VIOLA & CELLO:

FIORILLO Federigo 1753-after 1823 Italy
Quintet F S+P Ost ROM 048

PUNTO Giovanni (**STICH** Jan Vaclav) 1746-1803 Czechia
Quintet F S+P Ost ROM 044

ROSETTI Antonio 1750-1792 Czechia

Quintet F RWV B6 S+P Ost ROM 045

5. OBOE, HORN, 2 VIOLAS & CELLO:

FIALA Joseph 1754-1816 Czechia

Quintet Eb S+P Ama BP 1077

STAMITZ Carl 1745-1803 Czechia

3 Quintets 11:

Quintet 1 Eb

Quintet 2 Eb

Quintet 3 Eb

for oboe, horn, 2 violas and cello

for oboe, horn, 2 violas and cello

for horn, violin, 2 violas and cello

s/P Sik 591P/591

Quintet Eb P Sim EE 3289

5. OBOE, HORN, 2 VIOLAS & DOUBLE=BASS:

STAMITZ Carl 1745-1803 Czechia

Quintet Eb P Sim EE 3289

5. CLARINET, BASSET HORN, VIOLIN, VIOLA & CELLO:

MOZART Wolfgang Amadeus 1756-1791 Austria

Quintet Movement F K.580b P Kun GM 787

5. CLARINET, BASSOON, VIOLIN, VIOLA & CELLO:

MOZART Wolfgang Amadeus 1756-1791 Austria

5 Divertimenti K.213, 240, 252, 253, 270
S+P Acc ACC R021 A

5. 2 HORNS, VIOLIN, VIOLA & CELLO:

DUSCHEK Franz Xaver 1731-1799 Czechia

Divertimento D S+P Ama BP 2504

5. 2 HORNS, VIOLIN, VIOLA & DOUBLE=BASS:

SPERGER Johann Matthias 1750-1812 Germany

Cassation G S+P Dob DM 663

VANHAL Johann Baptist 1739-1813 Czechia

Divertimento G S+P Sim EE 2966

S Sim EE 2966a

S+P Dob KRM 25

5. 3 WIND INSTRUMENTS & 2 STRING INSTRUMENTS:

5. FLUTE, OBOE, HORN, VIOLIN & CELLO:

GRAF Friedrich Hartmann 1727-1795 Germany
2 Quintets Bef

5. CLARINET, BASSOON, HORN, CELLO & DOUBLE=BASS:

NIELSEN Carl August 1865-1931 Denmark
N Serenata in vano S+P Mas M1160

5. 4 WIND INSTRUMENTS & 1 STRING INSTRUMENT:

5. FLUTE, OBOE, BASSETHORN, BASSOON & VIOLA:

HOFFMEISTER Franz Anton 1754-1812 Austria
Quintet P Kun GM 1638

5. FLUTE, 2 CLARINETS, BASSOON & VIOLA:

PRAEGER Heinrich Aloys 1783-1854 Germany
N Quintet Bb 12 S+P Ama BP 1848

6. 1 WIND INSTRUMENT & 5 STRING INSTRUMENTS:

6. FLUTE, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

CIRRI Giovanni Battista 1740-? Italy
Sextet D S+P Ama BP 1274

HOFMANN Heinrich 1842-1902 Germany
Serenade D 65 S+P Ama BP 2242

HÜTTENBRENNER Anselm 1794-1868 Austria
Introduction and Polonaise S+P Acc ACC 4073

KRUG Arnold 1849-1904 Germany
Serenade D 34 S+P Ama BP 2257

RITSCHEL Johannes 1739-1766 Germany
6 Quintets G D F a C A P Kam 5611 F

SALIERI Antonio 1750-1825 Italy / Austria
Concertino da camera
G S Boc B.S. 1764
S Zer 7978

WALCKIERS Eugène 1793-1866 France
Quintet 2 a 90 P Kam F5775 F

6. OBOE, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

CHOPIN Frédéric 1810-1849 Poland / France

Variations on a Theme from Rossini's La cenerentola

S/P Bef bfc39

CIRRI Giovanni Battista 1740-1808 Italy

Sextet D S+P Ama BP 1274

6. CLARINET, 2 VIOLINS, VIOLA & 2 CELLOS:

NERUDA Franz 1834-1915 Czechia

Sextet S+P Ros RP 84

6. CLARINET, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

TANEYEV Sergei 1856-1915 Russia

Canzone S Fuz 5990

6. HORN, 2 VIOLINS, VIOLA & 2 CELLOS:

BOCCHERINI Luigi 1743-1805 Italy / Spain

Sextet P Sik 503

Sextet Eb 42/1 P Sik 283

6. HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

BOCCHERINI Luigi 1743-1805 Italy / Spain

Sextet Eb 42 P Imc 1445

MOZART Wolfgang Amadeus 1756-1791 Austria

Rondo D K.412 P Hof FH 8136

6. 2 WIND INSTRUMENTS & 4 STRING INSTRUMENTS:

6. FLUTE, OBOE, VIOLIN, 2 VIOLAS & CELLO:

WRANITZKY Paul 1756-1808 Czechia

6 Sextets Bb G c C F d S A-R C87

Sextet 1 Bb P A-R C87P1

Sextet 2 G P A-R C87P2

Sextet 3 c P A-R C87P3

Sextet 4 C P A-R C87P4

Sextet 5 F P A-R C87P5

Sextet 6 d P A-R C87P6

6. FLUTE, OBOE, VIOLIN, VIOLA, CELLO & DOUBLE=BASS:

CANNABICH Christian 1731-1798 Austria

N Sextet C S+P Ama BP 1814

6. FLUTE, CLARINET, 2 VIOLINS, VIOLA & CELLO:

BOTTESINI Pietro 1790-1865 Italy

Andante & Variations S+P B&H MR 2123b

6. FLUTE, BASSOON, VIOLIN, 2 VIOLAS & CELLO:

ROSETTI Antonio 1750-1792 Czechia

Partita Eb S+P Acc ACC 8004

6. FLUTE, HORN, VIOLIN, 2 VIOLAS & CELLO:

ROSETTI Antonio 1750-1792 Czechia

Partita Eb S+P Acc ACC 8004

6. OBOE, CLARINET, 2 VIOLINS, VIOLA & CELLO:

HERRMANN Eduard 1850-1937 Germany

Sextet g 33 S+P Ama BP 1599

6. OBOE, BASSOON, 2 VIOLINS, VIOLA & CELLO:

BOCCHERINI Luigi 1743-1805 Italy / Spain

Sextet S+P Hof FH 2203

6. OBOE, BASSOON, VIOLIN, 2 VIOLAS & CELLO:

BRANDL Johann Evangelist 1760-1837 Germany

N Sextet C 16 S+P GeS GS 10611

6. COR ANGLAIS, BASSOON, VIOLIN, VIOLA, CELLO & DOUBLE=BASS:

GATTI Luigi 1740-1817 Italy

Sextet S+P GeS GS 10 612

6. 2 CLARINETS, 2 VIOLINS, VIOLA & CELLO:

REICHA Antonín 1770-1836 Czechia

N Grand Duo Concertant S+P Cas

6. CLARINET, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS:

EGGERT Joachim Georg Nikolaus 1779-1813 Germany
Sextet f S+P Ama BP 1215
P Ros RP 82

6. 2 HORNS, 2 VIOLINS, VIOLA & CELLO:

BEETHOVEN Ludwig van 1770-1827 Germany
Sextet Eb 81b P Pet CL 192
P Imc 2153
s/P Hen HN 9955/955

HAYDN Franz Joseph 1732-1809 Austria
Divertimento D II:22 S/P Pet EP 4878a/4878

HAYDN Johann Michael 1737-1806 Austria
Notturmo F P.106 s/P Dob Stp.333/DM 26
Notturmo Eb P.deest S/P Dob DM 363

MOZART Wolfgang Amadeus 1756-1791 Austria
Sextet F K.552 A Musical Joke
S/P B&H PB 4458/OB 4458
P Ada
s Sch ETP 217
s/P Imc 451/450
P Kam
Divertimento 10 F & March K.247&248
s Sch ETP 195
Divertimento 7 D K.205 s Sch ETP 141
Divertimento 15 Bb K.287 s Sch ETP 73
Divertimento 17 D K.334 s Sch ETP 72
P Imc 990

6. 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE=BASS:

MOZART Wolfgang Amadeus 1756-1791 Austria
Sextet F K.552 A Musical Joke
P Kam F
P Ada
N s/P Imc 451/450

6. 3 WIND INSTRUMENTS & 3 STRING INSTRUMENTS:

6. FLUTE, OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE=BASS:

CANNABICH Christian 1731-1798 Austria

N Sextet C S+P Ama BP 1814

6. FLUTE, BASSOON, HORN, VIOLIN, VIOLA & DOUBLE=BASS:

BOCCHERINI Luigi 1743-1805 Italy / Spain

Sextet Eb 42/2 P Sik 343

6. FLUTE, 2 HORNS, VIOLIN, VIOLA & CELLO:

HOFFMEISTER Franz Anton 1754-1812 Austria

Notturmo F S+P Ama BP 1646

ROSETTI Antonio (**RÖSSLER** Franz Anton) 1750-1792 Czechia

Sextet D S+P Ama BP 1179

6. FLUTE, 2 HORNS, VIOLIN, VIOLA & DOUBLE=BASS:

SPERGER Johann Matthias 1750-1812 Germany

Cassatio D S/P Dob DM 632

Rondo D s/P Dob Stp.281/DM 371

VANHAL Johann Baptist 1739-1813 Czechia

Cassation D S+P Dob KRM 17

6. OBOE, BASSOON, HORN, VIOLIN, VIOLA & CELLO:

FEDERICI Francesco 17??-1830 Italy

Sextet 1 S+P BIM CO54

Sextet 2 S+P BIM CO55

Sextet 3 S+P BIM CO56

6. OBOE, BASSOON, HORN, VIOLIN, VIOLA & DOUBLE=BASS:

BOCCHERINI Luigi 1743-1805 Italy / Spain

Sextet Eb 42/2 P Sik 343

6. OBOE, 2 HORNS, 2 VIOLAS & CELLO:

DANZI Franz 1763-1826 Czechia

Sextet Eb 10 S+P Ama BP 1191

PLEYEL Ignaz Joseph 1757-1831 Austria

Sextet/Notturmo Bb S+P Ama BP 2616

6. OBOE, 2 HORNS, 2 VIOLAS & DOUBLE=BASS:

DANZI Franz 1763-1826 Czechia

Sextet Eb 10 S+P Ama BP 1191

PLEYEL Ignaz Joseph 1757-1831 Austria

Sextet/Notturmo Bb

S+P

Ama

BP 2616

6. CLARINET, BASSOON, HORN, VIOLIN, VIOLA & CELLO:

ERLANGER Gustav 1842-1908 Germany

Sextet

41

P

Ros

RP 27

FUCHS Georg Friedrich 1752-1821 Germany

Sextet

34

P

Piz

6. CLARINET, BASSOON, HORN, VIOLIN, VIOLA & DOUBLE=BASS:

ERLANGER Gustav 1842-1908 Germany

Sextet

41

P

Ros

RP 27

FUCHS Georg Friedrich 1752-1821 Germany

Sextet

34

P

Piz

6. 2 HORNS, TROMBONE, VIOLIN, VIOLA & CELLO:

AMON Johann Andreas 1763-1825 Germany

2 Sextets E F

S+P

Ost

ROM 050

6. 4 WIND INSTRUMENTS & 2 STRING INSTRUMENTS:

6. OBOE, CLARINET, BASSOON, HORN, CELLO & DOUBLE=BASS:

ROUSSELOT Scipion 19th century

Morceau de concert

28

P

Phy

PP 171

6. OBOE, BASSOON, 2 HORNS, VIOLIN & VIOLA:

HOFFMEISTER Franz Anton 1754-1812 Austria

Cassation F

P+S

Ama

BP 2242

6. OBOE, BASSOON, 2 HORNS, VIOLA & DOUBLE=BASS:

HAYDN Johann Michael 1737-1806 Austria

Divertimento G

P.96

s/P

Dob

Stp.189/DM 275

6. 5 WIND INSTRUMENTS & 1 STRING INSTRUMENT:

6. FLUTE, OBOE, BASSOON, 2 HORNS & VIOLA:

HOFFMEISTER Franz Anton 1754-189122 Austria

Cassation F

S+P

Ama

BP 2242

7. 1 WIND INSTRUMENT & 6 STRING INSTRUMENTS:

7. FLUTE, 2 VIOLINS, VIOLA, 2 CELLOS & DOUBL=BASS:

BOCCHERINI Luigi 1743-1805 Italy/Spain

Six Septets 16:

Bk.1	G.461-463	S/P	Zan	6309/6310
Bk.2	G.464-466	S/P	Zan	6311/6312

7. 2 WIND INSTRUMENTS & 5 STRING INSTRUMENTS:

7. FLUTE, CLARINET, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

BOLZONI Giovanni 1841-1919 Italy

N	Maggiolata	130	S+P	Vig	V.242 M
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CAVALLINI Ernesto 1807-1874 Italy

N	Un carnevale di più – Adagio and Variations (soloist clarinet)		S+P	Vig	V.265 M
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ROMANINO Carlo 1803-1863 Italy

N	Serenade		S+P	Vig	V.230 M
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7. 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

PLEYEL Ignaz Joseph 1757-1831 Austria

Septet	Eb	8	S+P	Ama	BP 1965
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7. 3 WIND INSTRUMENTS & 4 STRING INSTRUMENTS:

7. 2 FLUTES, TRUMPET, 2 VIOLINS, VIOLA & CELLO:

INDY Vincent d'1851-1931 France

Suite dans le style ancien	24	s/P	Imc	1335/1876
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7. FLUTE, OBOE, COR ANGLAIS, 2 VIOLINS, VIOLA & CELLO:

ROSSINI Gioacchino 1792-1868 Italy

Serenade for small ensemble	S+P	GeS	GS 10 805
	P	Phy	PP 492
Eb	S/P	Uto	ACC 37A/ACC 37B

7. FLUTE, CLARINET, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS:

LACHNER Franz 1803-1890 Germany

Septet Eb S+P Ama BP 2670

7. OBOE, BASSOON, HORN, 2 VIOLINS, CELLO & DOUBLE=BASS:

GLINKA Michael 1804-1857 Russia

Septet Eb S/P Phy PP152S/PP152

7. OBOE, 2 HORNS, 2 VIOLINS, VIOLA & CELLO:

MOZART Wolfgang Amadeus 1756-1791 Austria

Divertimento 11 D K.251 s Sch ETP 349

7. OBOE, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE=BASS:

MOZART Wolfgang Amadeus 1756-1791 Austria

Divertimento 11 D K.251 s Sch ETP 349

7. CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA & CELLO:

WITT Friedrich 1770-1837 Germany

Septet. F S/P Phy PP40S/PP40

7. CLARINET, BASSOON, HORN, 2 VIOLINS, CELLO & DOUBLE=BASS:

BRUCH Max 1838-1920 Germany

Septet Eb posth S/P Sim EE5156/EE5156a

GLINKA Michael 1804-1857 Russia

Septet Eb S/P Phy PP152S/PP152

7. CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS:

BEETHOVEN Ludwig van 1770-1827 Germany

Septet Eb 20 P Pet EP 2446

P Imc 468

P B&H KM 4

s Sch ETP 12

BERWALD Franz 1796-1868 Germany/Sweden

Septet Bb P Bär BA 8514

BLANC Adolphe 1828-1885 France

Septet 40 S+P Ros RP 9

S+P Sil

GLINKA Michael 1804-1857 Russia

Septet Eb S/P Phy PP152S/PP152

KREUTZER Conradin 1780-1849 Germany

Septet Eb 62 S+P Dob DM 188

S/P B&H MR 1097/1906

LICHTENTHAL Peter 1780-1853 Hungary
 Septet S+P Ros RP 36

MANGOLD Carl Ludwig Amand 1813-1889 Germany
 Septet F S+P Ama BP 1969
 S+P Acc ACC 1125

WOOD Sir Charles 1866-1926 England
 Septet S/P Phy PP190S/PP190

7. 4 WIND INSTRUMENTS & 3 STRING INSTRUMENTS:

7. 2 FLUTES, 2 HORNS, 2 VIOLINS & CELLO/DOUBLE=BASS:

HAYDN Franz Joseph 1732-1809 Austria
 Divertimento D Hll:8 S+P Ama BP 744
 S+P Hen HN 607

7. FLUTE, FLUTE D'AMORE, 2 HORNS, 2 VIOLAS & CELLO:

HOFFMEISTER Franz Anton 1754-1812 Austria
 Notturmo Eb S+P Kun GM 1237

7. FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA & CELLO

NISLE Johann Friedrich 1778-1873 Germany
 Septet Ab S/P Doh 1411/1412

7. 2 OBOES, 2 HORNS, VIOLIN, VIOLA & CELLO/DOUBLE=BASS:

BOCCHERINI Luigi 17430-1805 Italy / Spain
 Serenade D s Sch ETP 373

7. CLARINET, BASSOON, 2 HORNS, VIOLIN, VIOLA & CELLO:

WEBER Joseph Miroslav 1854-1906 Czechia
 Septet 'Aus meinen Leben' S+P Ama BP 1101

7. 4 HORNS, VIOLIN, VIOLA & DOUBLE=BASS:

HAYDN Franz Joseph 1732-1809 Austria
 Cassatio D deest s/P Dob Stp.285/DM 66

8. 2 WIND INSTRUMENTS & 6 STRING INSTRUMENTS:

8. 2 CLARINETS, 3 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

SUK Josef 1874-1935 Czechia

N Village Serenade S+P Bär H 7952

8. 3 WIND INSTRUMENTS & 5 STRING INSTRUMENTS:

8. FLUTE, OBOE, COR ANGLAIS, 2 VIOLINS, VIOLA, CELLO & OPTIONAL DOUBLE=BASS:

ROSSINI Gioacchino 1792-1868 Italy
Serenade for small ensemble S+P GeS GS 10 805

8. FLUTE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, CELLO & OPTIONAL DOUBLE=BASS:

ROSSINI Gioacchino 1792-1868 Italy
Serenade for small ensemble S+P GeS GS 10 805

8. OBOE, BASSOON, HORN, 3 VIOLINS, CELLO & DOUBLE=BASS:

PACINI Giovanni 1796-1867 Italy
Octet F S/P Zer 7637/7638

8. COR ANGLAIS, CLARINET, BASSOON, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

FUTTERER Carl 1873-1927 Germany
Octet 1921 S+P Ama BP 410

8. CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

SCHUBERT Franz 1797-1828 Austria
Octet D.803 F 166 P Pet EP 1849

THIERIOT Ferdinand 1838-1919 Germany
Octet Bb 62 S+P Ama BP 1090
S+P Sil

WITT Friedrich 1770-1837 Germany
Septet F S/P Phy PP40S/PP40

ZICH Otakar 1879-1934 Czechia
Octet P Ros RP 71

8. CLARINET, 2 HORNS, VIOLIN, 2 VIOLAS, CELLO & DOUBLE=BASS:

SPOHR Ludwig 1784-1859 Germany
Octet E 32 P B&H MR 1077
s Sch ETP 126

8. 4 WIND INSTRUMENTS & 4 STRING INSTRUMENTS:

8. FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA & CELLO:

HOFMANN Heinrich 1842-1902 Germany
Octet F 80 S+P Ama BP 1999
N P Sil

8. FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS:

MANGOLD Carl Ludwig Amand 1813-1889 Germany
Octet F S+P Acc ACC 1249

8. FLUTE, CLARINET, 2 HORNS, 2 VIOLINS, VIOLA & CELLO:

NISLE Johann Friedrich 1780-1873 Germany
Octet S/P Doh 27406/27507

8. OBOE, CLARINET, ALTO-SAXOPHONE, BASSOON, VIOLIN, VIOLA, CELLO & DOUBLE=BASS:

CAPLET André 1878-1925 France
N Legende S+P Mas M3283

8. OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA & CELLO:

REICHA Antonín 1770-1836 Czechia
Octet 96 P B&H MR 1137

8. OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS:

DRUSCHETZKY Georg 1745-1819 Czechia
Serenade Eb S/P Phy PP168S/PP168

MOZART Wolfgang Amadeus 1756-1791 Austria
Concertante Eb K.252 S+P Acc ACC 1170 A

RHEINBERGER Josef Gabriel 1839-1901 Germany

Octet	Eb	JWV.132	P	Ros	RP 76
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ALBUMChamber music Bk. 1 – Chamber music without piano:

String quartet c	89	for 2 violins, viola and cello
String quartet F	147	for 2 violins, viola and cello
Theme with variations	93	for 2 violins, viola and cello
String quintet a	82	for 2 violins, 2 violas and cello
Nonet Eb	139	for flute, oboe, clarinet, bassoon, horn, violin, viola, cello and double=bass
Octet Eb	JWV.132	<u>for oboe, clarinet, bassoon, horn, violin, viola, cello and double=bass</u>
	S	Car 50.229/00

WALTER August 1821-1896 Switzerland

Octet	Bb	7	S/P	Phy	PP172S/PP172
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8. OBOE, BASSOON, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:**HAYDN** Franz Joseph 1732-1809 Austria

Concertante F	S+P	Acc	ACC	A
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8. 7 WIND INSTRUMENTS & 1 STRING INSTRUMENT:**8. 2 FLUTES, 2 OBOES, BASSOON, 2 HORNS & DOUBLE=BASS:****SALIERI** Antonio 1750-1825 Italy/Austria

N 4 Serenades	S+P	Dob	DM 1365
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9. 4 WIND INSTRUMENTS & 5 STRING INSTRUMENTS:**9. FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:****DUBOIS** Théodore 1837-1924 France

Nonet	S/P	Phy	PP 491S/491
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RUNG Frederik 1854-1914 Denmark

Serenade & Danse des Papillons	P	Ros	RP 81
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9. FLUTE, OBOE, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:**NAUMANN** Ernst 1832-1910 Germany

Serenade/Nonet	10	S+P	Ama	BP 2623
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9. FLUTE, OBOE, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

KROMMER Franz 1759-1831 Czechia

Concertino C 65 S/P LCT LCT 3/2

9. FLUTE, OBOE, 2 HORNS, VIOLIN, 2 VIOLAS, CELLO & DOUBLE=BASS:

KROMMER Franz 1759-1831 Czechia

Concertino C 18 S+P Kos 93012
Concertino C 65 S/P LCT LCT 3/2

9. FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

STANFORD Charles Villiers 1852-1924 Ireland

Serenade F 95 S/P Phy PP164S/PP164

9. FLUTE, CLARINET, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

NISLE Johann Friedrich 1780-1873 Germany

Octet S/P Doh 27406/27507

9. 2 OBOES, 2 HORNS, 2 VIOLINS, 2 VIOLAS & DOUBLE=BASS:

HAYDN Franz Joseph 1732-1809 Austria

Cassatio F II:20 S/P Dob DM 56
Cassatio G II:G1 s/P Dob Stp.287/DM 47

9. OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

GILSE Jan van 1881-1944 Netherlands

Nonet 1916 S Don

SPÄTH Andreas 19th century Germany

Nonet 198 S/P Phy PP 325S/325

9. OBOE, BASSOON, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

HAYDN Franz Joseph 1732-1809 Austria

Concertante S+P Acc ACC8003

9. OBOE, BASSOON, 2 HORNS, VIOLIN, 2 VIOLAS, CELLO & DOUBLE=BASS:

BRANDL Johann Evangelist 1760-1837 Germany
N Grande Serenade C 7 S+P Ges GS 10904

9. COR ANGLAIS, BASSOON, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

GATTI Luigi 1740-1817 Italy
Serenade S+P GeS GS 10 902

9. 2 CLARINETS, 2 HORNS, 2 VIOLINS, 2 VIOLAS & DOUBLE=BASS:

HAYDN Franz Joseph 1732-1809 Austria
Divertimento C II:17 S/P Dob DM 23

9. 5 WIND INSTRUMENTS & 4 STRING INSTRUMENTS:

9. FLUTE, OBOE, CLARINET. BASSOON, HORN, VIOLIN, VIOLA, CELLO & DOUBLE=BASS:

CLEMENTI Muzio 1752-1832 Italy
Nonet Eb S/P Zer 7772/7773

COENEN Frans 1826-1904 Netherlands
Nonet S+P Com

FARRENC Louise 1804-1875 France
Nonet 38 S/P Phy PP 125S/125
S+P Iop MC-9601

HOPFE Julius 1817-???? Germany
Nonet Bb S+P Ama BP 1312

LACHNER Franz 1803-1890 Germany
Nonet 1857 F S/P Phy PP105S/105
S+P Kos 96001
S+P Acc ACC 4030

ONSLow George 1784-1853 France
Nonet C 77 S/P Phy PP109S/109

RHEINBERGER Josef Gabriel 1839-1901 Germany
Nonet Eb 139 P B&H MR 1175
S/P Car 50.139/09/50.139
P Sil

RHEINBERGER Josef Gabriel (contd.)**ALBUM**Chamber music Bk. 1 – Chamber music without piano:

String quartet c	89	for 2 violins, viola and cello
String quartet F	147	for 2 violins, viola and cello
Theme with variations	93	for 2 violins, viola and cello
String quintet a	82	for 2 violins, 2 violas and cello
Nonet Eb	139	<u>flute, oboe, clarinet, bassoon, horn, violin, viola, cello and double=bass</u>
Octet Eb	JWV.132	oboe, clarinet, bassoon, horn, violin, viola, cello and double=bass
	S	Car 50.229/00

SPOHR Louis 1784-1859 Germany

Nonet F	31	P	Pet	CL 1924
		s	Sch	ETP 97

10. 5 WIND INSTRUMENTS & 5 STRING INSTRUMENTS:**10. 2 FLUTES, BASSETHORN, 2 HORNS, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:****LÖSENER** Johann Georg 1769-1829 (D)

Variations	P	Kun	GM 1359
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10. FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:**BELLINI** Vincenzo 1801-1835 Italy

N Norma (Sinfonia)	S+P	Vig	V. 083 M	A
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BRAHMS Johannes 1833-1897 Germany

Serenade 1 D	11	S/P	Phyl	PP 366S/366	A
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DVORAK Antonin 1841-1904 Czechia

Canon from 5 Bagatelles	47	P	Phyl	PP 354	A
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FLÉGIER Ange 1846-1927 France

Dixtuor	S/P	Phyl	PP 363S/363
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LALO Edouard 1823-1892 France

Aubade	S/P	Aart	ISMN 700224-98 -1 / 700224-07-3
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MOOR Emmanuel 1863-1931 Hungary

Suite	103	S/P	Phyl	PP 465S/465
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PUCCINI Giacomo 1858-1924 Italy

N Tosca (Fantasia)	S+P	Vig	V.068 M	A
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VERDI Giuseppe 1813-1901 Italy

N Rigoletto (Suite)	S+P	Vig	V.088 M	A
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N Un Ballo in maschera (Preludio)	S+P	Vig	V.089 M	A
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N Nabucco (Sinfonia) S+P Vig V.093 M A

10. FLUTE, OBOE, BASSOON, HORN, TRUMPET, 2 VIOLINS, VIOLA, CELLO & DOUBLE=BASS:

MERCADANTE Francesco Saverio 1795-1870 Italy
Decimino I S Boc B.S. 1888

12. 10 WIND INSTRUMENTS AND 2 STRING INSTRUMENTS:

12. 2 OBOES, 2 CLARINETS, 2 BASSOONS, CONTRA=BASSOON, 3 HORNS, CELLO & DOUBLE=BASS:

DVORAK Antonin 1841-1904 Czechia
N Serenade d 44 S Bär H 1928

COMBINATIONS WITH PIANO:

3. 1 WIND INSTRUMENT, 1 STRING INSTRUMENT & PIANO:

3. FLUTE, VIOLIN & PIANO:

BACH Johann Christoph Friedrich 1732-1795 Germany
Sonata C S+P Sch ANT 9

BACH Johann Christian 1735-1784 Germany
Trio Sonata Bb S+P Hug HG 10836

BONIS Mel (DOMANGE Mélanie H.) 1858-1937 France
Suite 59 S+P Hil 02302
S+P EFo
S+P Sil

CUI Cesar 1835-1918 Russia
5 Pieces S+P Imc 3147

GAUBERT Philippe 1879-1941 France
N Medailles antiques S+P Mas M 3944

GIORDANI Giuseppe 1751-1798 Italy
Divertimento S+P Arm AMM006

KUHLAU Friedrich 1786-1832 Germany / Denmark
Trio 119 S+P Bil G2320B

KUMMER Caspar 1795-1870 Germany
Trio Originale 75 S+P Bro 1547
Concertino C 101 S+P Ama BP 2260
S+P Zim ZM 33450
Serenade 81 S+P May 3611269

POPP Wilhelm 1828-1903 Germany
Jugend-Trios: 6 Tonbilder
505 S+P Ama BP 1058
S+P Bro REPRO-049 F

RICHTER Franz Xaver 1709-1789 Czechia						
Sonata	G		S+P	Sch	FTR 65	
SUK Josef 1874-1935 Czechia						
Bagatelle	F		S+P	Sim	EE 3612	
			s+P	Bär	H 7820	
WALCKIERS Eugene 1783-1869 France						
Trio		95	P	Ros	RFE8	F
Trio		96	P	Ros	RFE22	F
WIECK Friedrich 1785-1873 Germany						
Collection de differantes danses						
		6	S+P	Hof	FH 2834	

3. FLUTE, VIOLA & PIANO:

FOOTE Arthur 1853-1937 United States						
Sarabande and Rigaudon			S+P	Mas	M 1719	
GIORDANI Tommaso 1740-1806 Italy						
Sonata	Bb	30/3	S+P	Kun	GM 983	
KÜFFNER Joseph 1776-1856						
Serenade		10	S+P	Ama	BP 2568	
KUMMER Caspar 1795-1870 Germany						
Serenade		81	S+P	May	3611269	
TILLMETZ Rudolf 1847-1915 Germany						
N Nocturne		31	S+P	Ama	BP 1872	

3. FLUTE, CELLO & PIANO:

BACH Johann Christoph Friedrich 1732-1795 Germany						
Sonata	D		S+P	Bro	1734	
BACH Johann Christian 1735-1782 Germany						
Trio 1	F	2/1	S+P	Dob	DM 571	
Trio 2	G	2/2	S+P	Dob	DM 572	
Trio 3	D	2/3	S+P	Dob	DM 573	
Trio 4	C	2/4	S+P	Dob	DM 574	
Trio 5	A	2/5	S+P	Dob	DM 575	
Trio 6	Eb	2/6	S+P	Dob	DM 576	
BLANC Adolphe 1828-1885 France						
Trio		14	S+P	Ros	RP 67	
CLEMENTI Muzio 1752-1832 Italy						
3 Sonatas		21	S+P	Uto	MC 26	
Sonata	D	21/1	S+P	Uto	HS 152	
3 Sonatas		22	S+P	Uto	MC 27	
Sonata	C	22/3	S+P	Uto	HS 155	
3 Sonatas		29	S+P	Uto	MC 32	
N 3 Sonatas		31	S+P	Zer	9094	
CZERNY Carl 1791-1857 Austria						
Fantasia concertante		256	S+P	Kun	GM 206	

	Rondoletto F	149	S+P	Kun	GM 267	
DEVienne François 1759-1803 France						
	Sonata C		S+P	Kun	GM 760	
DOPPLER Albert <u>Franz</u> 1821-1883 Hungary						
N	Idylle	34	S+P	Mas	M 3694	
DUSSEK Jan Ladislav 1760-1812 Czechia						
	Sonata F	65	S+P	Kun	GM 747	
			S+P	B&H	MR 1808	
FARRENC Louise 1804-1875 France						
	Trio e	45	S+P	Hil	09873	
			S+P	Sil		
			S+P	Ama	BP 1710	
GAUBERT Philippe 1879-1941 France						
N	Piece romantique		S+P	Kos	98009	
N			S+P	Mas	M 3959	
N	3 Aquarelles		S+P	Mas	M 3875	
HAYDN Franz <u>Joseph</u> 1732-1809 Austria						
	3 Trios G D F	XV:15-17	S+P	Hen	HN 284	
			S+P	Pet	EP 8907	
			S+P	Imc	3076	
	Trio 28 D	XV:16	S+P	Dob	DM 512	
			S+P	B&H	EB 1130	
	Trio 29 G	XV:15	S+P	Dob	DM 513	
			S+P	B&H	EB 1131	
	Trio 30 F	XV:17	S+P	Dob	DM 514	
			S+P	B&H	EB 1129	
HUMMEL Johann Nepomuk 1778-1837 Czechia						
	Trio A	78	S+P	Ama	BP 1031	
			S+P	Kun	GM 178	
			S+P	B&H	MR 1135	
KLOSE Oscar 1859-1924						
N	Romance	34	S+P	Acc	KA33904	F
KÖHLER Ernesto 1849-1907 Italy						
	Echo	40	S+P	Ama	BP 2477	
N	Au vol d'Oiseau - Scenes pittoresques	98	S+P	Zim	ZM 13090	
KÖHLER Henri (Gottfried Heinrich) 1765-1833 Germany						
	Serenata	62	S+P	Uto	MAG 74	
KUHLAU Friedrich 1786-1832 Germany / Denmark						
	Trio G	119	S+P	Imc	3187	
			S+P	Bil	G2320B	
LEFEBVRE Charles Edouard 1843-1917 France						
	Ballad		S+P	Kos	98004	
MENDELSSOHN-BARTHOLDY Felix 1809-1847 Germany						
	Trio d	49	S+P	Zim	ZM 32460	A
MOZART Wolfgang Amadeus 1756-1791 Austria						

	Sonata	A	K.12	S+P	Uto	ACC 45
PLEYEL Ignaz Joseph 1757-1831 Austria						
	Trio	D	29	S+P	B&H	MR 1276
N	Trio 1	C	14/1	S+P	Kos	20120
N	Trio 2		14/2	S+P	Kos	20121
N	Trio 3		14/3	S+P	Kos	20122
N	Trio 4		14/4	S+P	Kos	20123
N	Trio 5		14/5	S+P	Kos	20124
N	Trio 6		14/6	S+P	Kos	20125
RASETTI Amédé 1759-1799 Italy						
	Trio	F	13/1	S+P	Acc	KA33249
RICHTER Franz Xaver 1709-1789 Czechia						
	Trio	g		P	Bod	EA9
	Trio	G		S+P	Sch	FTR 65
RIES Ferdinand 1784-1833 Germany						
	Trio	Eb	63	S+P	Kun	GM 1239
				S+P	B&H	MR 2116
SAVI (SAVJ) Luigi 1803-1842 Italy						
N	Grand Trio			S+P	Vig	V.329M
ŠKROUP František 1801-1862 Czechia						
	Trio facile	F	28	S+P	Bär	BA 9522
TOESCHI Joseph 1724-1788 Italy / Netherlands						
	Trio 4	C		P	Bod	EA76
WALCKIERS Eugène 1793-1866 France						
	Trio	d	97	S+P	Kos	98010
WEBER Carl Maria von 1786-1826 Germany						
	Trio	g	63	S+P	Hen	HN 687
				S+P	Lie	RL 36860
				S+P	Imc	910
N				S+P	Sch	ED 20770

3. OBOE, VIOLIN & PIANO:

BROD Henri 1799-1839 France						
	Grand Trio		15	S+P	Egg	EVB 3023
CAMBINI Giuseppe 1746-1825 Italy						
	Trio	F		S+P	Kun	GM 161
PASCULLI Antonio 1842-1924 Italy						
	Gran Trio Concertante			S+P	Bef	

3. OBOE, VIOLA & PIANO:

EDELE Julius 1811-1863 Germany						
	4 Songs without words					
			2	S+P	Ama	BP 1582
FOOTE Arthur 1853-1937 United States						

Sarabande and Rigaudon			S+P	Mas	M 1719
KLUGHARDT August Friedrich 1847-1902 Germany					
Schilflieder nach Lenau: 5 Phantasy Pieces					
	28		S+P	Ama	BP 2511
LOEFFLER Charles Martin 1861-1935 United States					
2 Rhapsodies			S+P	Mas	W 1009
			P	Sil	
			S+P	Acc	ACC 1250
RUTHARDT Adolf 1849-1934 Germany					
Trio	G	34	S+P	Ama	BP 1781

3. OBOE, CELLO & PIANO:

DOBRZYNSKI Igancy Feliks					
N Souvenir de Dresde	47		S+P	PWM	10272

3. CLARINET, VIOLIN & PIANO:

BAUSSNERN Waldemar von 1866-1931 Germany					
Serenade			P	Ros	RFE 31
			P	Sil	F
MÜLLER Iwan 1784-1854 Germany					
Air varié de Baillot (Duo concertant)					
			S+P	Aeg	
PONCHIELLI Amilcare 1834-1886 Italy					
Paolo e Virginia Duetto			S+P	Aeg	
VANHAL Johann Baptist 1739-1813 Czechia					
Trio	Eb	20/5	S+P	Sch	ED 10796

3. CLARINET, VIOLA & PIANO:

AMBERG Johan 1846-1914 Denmark					
Fantasiestücke	12		S+P	Ros	RP 99
ANSCHÜTZ Karl Friedrich 1818-1870 Germany					
Les Adieux – Impromptus			S+P	Ebe	ee 209020
BRAHMS Johannes 1833-1897 Germany					
Trio	a	114	S+P	Bär	BA 9438
BRUCH Max 1838-1920 Germany					
8 Pieces		83:			
No. 1	a		S+P	Sim	EE 1191
No. 2	b		S+P	Sim	EE 1192
No. 3	c#		S+P	Sim	EE 1193
No. 4	d		S+P	Sim	EE 1194
No. 5	f		S+P	Sim	EE 1195
No. 6	g		S+P	Sim	EE 1196
No. 7	B		S+P	Sim	EE 1197
No. 8	eb		S+P	Sim	EE 1198

8 Pieces 83:

Bk.1/1-4

S+P

Mas

M 2073

Bk.2/5-8

S+P

Mas

M 2100

8 Pieces

83/1-8

S+P

Hen

HN 853

GLINKA Michael 1804-1857 Russia

Trio pathétique

S+P

Ama

BP 1540

A

JACOBSSON John 1835-1909 Sweden

Tre Stycken

45

S+P

Wol

WW 128

JUON Paul 1872-1940 Switzerland / Russia / Germany

N Trio-Miniatures from Op. 18 & Op. 24 S+P

Lie

RL 41100

MOZART Wolfgang Amadeus 1756-1791 Austria

Trio (Kegelstatt) Eb K.498

S+P

Hen

HN 344

s/S+P

Lie

RL 28130/26120

S+P

Kal

K09691

S+P

Imc

1144

S+P

B&H

EB 3737

Trio A (after K.581)

S+P

Uto

HS 194

A

REINECKE Carl 1824-1910 Germany

Trio A

264

S+P

Ama

BP 453

S+P

Imc

2676

S+P

Mas

M 3757

Trio Bb

274

S+P

B&H

MR 1209

RÖNTGEN Julius 1855-1932 Netherlands

Trio 1921

S+P

NMI

NMI 06002

SCHUMANN Robert 1810-1856 Germany

Märchenerzählungen 132

S+P

Mas

M 2244

S+P

Imc

1331

S+P

B&H

KM 2251

STIEHL J.D. 1800-1874

Trio

P

Ros

RFE7

F

3. CLARINET, CELLO & PIANO:

AMBERG Johan 1846-1914 Denmark

Fantasiestücke

12

S+P

Ros

RP 99

S

ANSCHÜTZ Karl Friedrich 1818-1870 Germany

Les Adieux – Impromptus

S+P

Ebe

ee 209020

BEETHOVEN Ludwig van 1770-1827 Germany

ALBUM:

Trio Bb

11

S+P

Hen

HN 342

Trio Eb

38

S+P

B&H

KM 1066

Trio Bb

11

S+P

Imc

1028

Trio Eb

38

S+P

Imc

2270

BERGER Wilhelm 1861-1911 Germany

	Trio	g	94	S+P P	B&H Sil	MR 1652	
BLANC	Adolphe		1828-1885	France			
	Trio		23	S+P	Ros	RP 21	
BRAHMS	Johannes		1833-1897	Germany			
	Trio	a	114	S+P	Hen	HN 322	
				S+P	B&H	EB 6913	
				S+P	Imc	828	
	Trio	a	114	S+P	Kal	K03245	
BRUCH	Max		1838-1920	Germany			
	8 Pieces		83:				
	No. 1	a		S+P	Sim	EE 1191	
	No. 2	b		S+P	Sim	EE 1192	
	No. 3	c#		S+P	Sim	EE 1193	
	No. 4	d		S+P	Sim	EE 1194	
	No. 5	f		S+P	Sim	EE 1195	
	No. 6	g		S+P	Sim	EE 1196	
	No. 7	B		S+P	Sim	EE 1197	
	No. 8	eb		S+P	Sim	EE 1198	
	8 Pieces		83:				
	Bk.1/1-4			S+P	Mas	M 2073	
	Bk.2/5-8			S+P	Mas	M 2100	
	8 Pieces		83/1-8	S+P	Hen	HN 853	
EBERL	Anton		1765-1807	Germany			
	Trio		36	S+P	B&H Sil	MR 1643	
FARRENC	Louise		1804-1875	France			
	Trio	Eb	44	S+P	B&H	MR 2250	
				S+P	Fur	fue 3110	
				S+P	Ros	RP 2	
				S+P	Ama	BP 1782	
FRÜHLING	Carl		1868-1937	Germany			
	Trio	a	40	S+P	Ros	RFE 51	F
N				S+P	Tho	TB 973	
GLINKA	Michael		1804-1857	Russia			
	Trio pathétique			S+P	Ama	BP 1540	A
GYROWETZ	Adalbert		1763-1850	Czechia			
	Trio		43	S+P	Ros	RP 18	
HARTMANN	Emil		1836-1898	Denmark			
	Serenade		24	S+P P	Ros Sil	RP 13	S
INDY	Vincent d'		1851-1931	France			
	Trio	Bb	29	S+P	Imc	469	
JUON	Paul		1872-1940	Switzerland / Russia / Germany			
N	Trio-Miniatures from Op. 18 & Op. 24			S+P	Lie	RL 41100	
KREUTZER	Conradin		1780-1849	D			
	Trio	Eb	43	S+P	Ama	BP 1747	

PACINI Giovanni 1796-1867 Italy						
N	Divertimento		S+P	Zer	8664	
RIES Ferdinand 1784-1838 Germany						
	Trio	g	28	S+P	Sim	EE 3163
				S+P	B&H	MR 1207
				S+P	Sil	
				S+P	Ama	BP 1745
RUDOLF Archduke of Austria 1788-1831 Austria						
	Trio			S+P	B&H	MR 1206
SCHARWENKA Walter 1881 - ? Germany						
	Trio	f	26	S+P	Ama	BP 1154
ŠKROUP František Jan 1801-1862 Poland						
	Trio	Eb	27	S+P	Bär	BA 9521
				S+P	Ros	RP 11
VOLCKMAR Adam Valentin 1770-1851 Germany						
	Trio	Bb		S+P	Ama	BP 1367
	Trio 3	Bb		S+P	Gol	V2.00
ZEMLINSKY Alexander 1871-1942 Austria						
N	Trio	d	3	S+P	Mas	M 3843
N				S+P	Sim	EE 3184

3. CLARINET, DOUBLE=BASS & PIANO

BOTTESINI Giovanni 1821-1889 Italy						
	Gran Duo	A		S+P	Dob	KRM 3
	Duo			S+P	Imc	3424

3. BASSOON, VIOLIN & PIANO:

VALERI Gaetano 1760-1822 Italy						
	Sonata 1	C		S+P	Acc	ACC 8001

3. HORN, VIOLIN & PIANO:

BRAHMS Johannes 1833-1897 Germany						
	Trio	Eb	40	S+P	Imc	838
				S+P	B&H	EB 6910
CZERNY Carl 1791-1857 Czechia						
	Grand Trio		105	S+P	Ama	BP 2480
DUVERNOY Frédéric 1765-1838 France						
	Trio 1	c		S+P	Piz	K.148
	Trio 2	F		S+P	Piz	K.081
GANNE Louis 1862-1923 France						
	L'Extase			S+P	Piz	K.004
NISLE Johann Friedrich 1780-1873 Germany						

Sonata (Trio)		S+P	Doh	1389
Trio	15	S+P	Piz	CK03
Trio	20	S+P	Piz	CK02

3. HORN, CELLO & PIANO:

JADIN Louis Emmanuel 1768-1853 France				
3 Trios	posth	S+P	Ama	BP 1203
PFEFFINGER Ph.J.				
Trio		S+P	Piz	CK04

4. 1 WIND INSTRUMENT, 2 STRING INSTRUMENTS & PIANO:

4. FLUTE, VIOLIN, VIOLA & PIANO:

ABEL Carl Friedrich 1723-1787 Germany					
2 Quartets D F		S+P	Ama	BP 1648	E
		S/P	Pip	NC 010	
BACH Johann Christian 1735-1787 Germany					
Quartet G	8/2	S+P	Mös	M 14.001	E
Quartet Eb	8/6	S+P	Sch	ANT 6	E
Quartet Bb	8/5	S+P	Mös	M 14.002	E
Quartet C		S+P	Hei	1242	E
BACH Johann Christoph Friedrich 1732-1795 Germany					
Quartet 1 D		S+P	Zim	ZM 19440	E
Quartet 2 G		S+P	Zim	ZM 19450	E
Quartet 3 C		S+P	Zim	ZM 19460	E
Quartet 4 A		S+P	Zim	ZM 19470	E
Quartet 5 F		S+P	Zim	ZM 19480	E
Quartet 6 Bb		S+P	Zim	ZM 19490	E
6 Quartets:					
Bk. 1: 1 & 2	D G	S+P	Ama	BP 1727	E
Bk. 2: 3 & 4	C A	S+P	Ama	BP 1728	E
Bk. 3: 5 & 6	F Bb	S+P	Ama	BP 1729	E

4. FLUTE, VIOLIN, CELLO & PIANO:

GIORDANI Tommaso 1740-1806 Italy				
Quartet G	3/1	P+S	Sch	ANT 45
HOFMANN Leopold 1738-1793 Germany				
Concertino A	A2	P+S	Art	AE198
KÖHLER Ernesto 1849-1907 Italy				
N Au vol d'Oiseau - Scenes pittoresques	98	S+P	Zim	ZM 13090
MASCAGNI Pietro 1863-1945 Italy				
N Canzona amoroso		S+P	B&S	B.S.1791
N Canzona militare		S+P	B&S	B.S.1792

MOLTER Johann Melchior 1696-1765 Germany						
	3 Sonatas MWV IX/31-36		S/P	Gol		M22.00/22.01-03
MOZART Wolfgang Amadeus 1756-1791/ HUMMEL Johann Nepomuk 1778-1837						
	Symph 35 D Haffner	K.385	S+P	Tra	ETG 035	A
	Symph 36 C Linzer	K.425	S+P	Tra	ETG 036	A
	Symph 38 D Prague	K.504	S+P	Tra	ETG 038	A
			S/P	Kos	97005/97004	A
	Symph 39 Eb	K.543	S+P	Tra	ETG 039	A
	Symph 40 g	K.550	S+P	Tra	ETG 040	A
			S+P	EHH	HH173.FSP	A
	Symph 41 C Jupiter	K.551	S+P	Tra	ETG 041	A
N	Concerto 20 d	K.466	S+P	EHH	HH327.FSP	A
NAUMANN Johann Gottlieb 1741-1801 Germany						
N	Quartet 1 C	1/1	P	Bro	REPRO-95	
N	Quartet 2 G	1/2	P	Bro	REPRO-96	
N	Quartet 3 D	1/3	P	Bro	REPRO-97	
N	Quartet 4 F	1/4	P	Bro	REPRO-98	
N	Quartet 5 Eb	1/5	S+P	Sik		
N	Quartet 6 F	1/6	P	Bro	REPRO-99	
POPP Wilhelm 1828-1903 Germany						
	Jugend-Trios: 6 Tonbilder					
		505	S+P	Ama	BP 1058	
			S+P	Bro	REPRO-04	F
SCHMITTBAUR Joseph Aloys 1718-1809 Germany						
	Quartet 1		S+P	Bod	EA98	
	Quartet 2		S+P	Bod	EA99	
	Quartet 3		S+P	Bod	EA100	
	Quartet 6		S+P	Bod	EA82	
STERKEL Johann Franz Xaver 1750-1817 Germany						
	Quartet F		S/P	Car	CV92458	
<u>4. FLUTE, VIOLA, CELLO & PIANO:</u>						
BACH Carl Philipp Emmanuel 1714-1784 Germany						
	Quartet a	Wq.93	S+P	Ama	BP 1593	
			S+P	Bär	NMA 222	
N			S+P	Mas	M 1567	
	Quartet D	Wq.94	S+P	Ama	BP 1594	
	Quartet G	Wq.95	S+P	Ama	BP 1595	
BONIS Mel (DOMANGE M.H.) 1858-1837 France						
	Suite dans le style ancien					
		127/1	S+P	Kos	98017	
HASLINGER Tobias 1787-1842 Austria						
	Quartet G		S+P	Bro	REPRO-034	
HAYDN Franz Joseph 1732-1809 Austria						

6 Quartets 25:

Bk. 2/4-6 II:D16 II:Es:15 XIV:F1 (XIV:F1 for flute, viola, cello and piano)
S+P Mol M-50062-079 K

4. CLARINET, VIOLIN, CELLO & PIANO:

KREUTZER Conradin 178-1849 Germany

Fantasie sur un thème suisse

55 S+P Kun GM 1276

MOSCHELES Ignaz 1794-1870 Germany

Phantasy, Variations and Finale

46 S+P B&H MR 1852

4. CLARINET, VIOLA, CELLO & PIANO:

ANNA AMALIA von Sachsen-Weimar 1739-1807 Germany

Divertimento Bb

S+P Dob DM 1234

S+P Ama BP 769

N PQrt

S+P Ars EAF 37-03

4. 2 WIND INSTRUMENTS, 1 STRING INSTRUMENT & PIANO:

4. FLUTE, CLARINET, CELLO & PIANO:

BONIS Mel (DOMANGE M.H.) 1858-1837 France

Suite dans le style ancien

127/1 S+P Kos 98017

4. FLUTE, BASSOON, CELLO & PIANO:

REICHA Antonín 1770-1836 Czechia

Grand Quartet Eb

104 S+P Kun GM 253

4. FLUTE, HORN, VIOLIN & PIANO:

DOPPLER Albert Franz 1821-1883 Hungary

Nocturne

19 S+P Imc 2544

N

S+P Mas M 1871

4. FLUTE, HORN, VIOLA & PIANO:

DEVIIENNE François 1759-1803 France

ALBUM

Sonate en quatuor

6 Trios

6 Trios

for flute, horn, viola and piano

for 3 flutes

for 2 flutes and cello

P Fuz 5807

Quartet F S+P Ama BP 1369

4. OBOE, HORN, CELLO & PIANO

RHEINBERGER Josef Gabriel 1839-1901 Germany

Quartet F S+P Ama BP 1277

5. 1 WIND INSTRUMENT, 3 STRING INSTRUMENTS & PIANO:

5. FLUTE, 2 VIOLINS, VIOLA & PIANO:

MOZART Wolfgang Amadeus 1756-1791 Austria

Andante F K.616 S+P B&H EB 6405

5. FLUTE, VIOLIN, VIOLA, CELLO & PIANO:

HOLZBAUER Ignaz 1711-1783 Austria

Quintet G S+P B&H KM 2111

MOZART Wolfgang Amadeus 1756-1791 Austria

Gran Partita Bb K.361 S+P EHH HH176.FSP A

RICCI Francesco Pasquale 1732-1817 I

Quintet 5/5 S+P Phy PP 513

SPOHR Ludwig 1784-1859 Germany

Nonet/Quintet 31 P Ros RFE48 FA

WOLF Ernst Wilhelm 1735-1792 Germany

Quintet g S+P Ama BP 1623

5. OBOE, VIOLIN, VIOLA, CELLO & PIANO:

BACH Johann Christian 1735-1782 Germany

N Quintet F 22/2 S+P Ama BP 872

DUBOIS Théodore 1837-1924 France

Qnt F S+P Ros RP 69
S+P Sil

EBERL Anton 1766-1807 Austria

ALBUM

Two Quintets:

Quintet 41 Cl/Vn2VaVcPf

Quintet 48 **ObVnVaVcPf**

N S/P A-R C91/C91P1-2

MOZART Wolfgang Amadeus 1756-1791 Austria

Gran Partita Bb K.361 S+P EHH HH176.FS A
P Ros RFE28 AF

5. CLARINET, VIOLIN, VIOLA, CELLO & PIANO:

DUBOIS Théodore 1837-1924 France	Quintet	F		S+P P	Ros Sil	RP 69	
LABOR Josef 1842-1924 Austria	Quintet	D	11	S+P S+P	Ros Sil	RP 38	
MOZART Wolfgang Amadeus 1756-1791 Austria	Gran Partita Bb		K.361	S+P	EHH	HH176.FS	A
SCHMIDT Franz 1874-1939 Austria	Quintet	A		S+P	Wei	202-10	
	Quintet	Bb		S+P	Wei	203-12	
SPOHR Ludwig 1784-1859 Germany	Octet/Quintet		32	P	Ros	RFE45	AF

5. CLARINET, 2 VIOLAS, CELLO & PIANO:

EBERL Anton 1766-1807 Austria	Quintet		41	S+P	Wol	WW 63	
	ALBUM						
	<u>Two Quintets:</u>						
	Quintet		41		Cl/Vn2VaVcPf		
	Quintet		48		ObVnVaVcPf		
N				S/P	A-R	C91/C91P1-2	

5. BASSOON, VIOLIN, VIOLA, CELLO & PIANO

BRANDL Johann Evangelist 1760-1837 Germany	Quintet	C	61	S+P	GeS	GS 10 525	
	Quintet	F	62	S+P	GeS	GS 10 526	
	Quintet	F	63(13)	S+P	GeS	GS 10 520	
WINNEBERGER Paul Anton 1758-1821 Germany	Quintet		20	S+P	R&E	43011	

5. 2 WIND INSTRUMENTS, 2 STRING INSTRUMENTS & PIANO:

5. FLUTE, OBOE, VIOLIN, VIOLA & PIANO:

BACH Johann Christian 1735-1782 Germany	Quintet	C	11/1	S+P	Ama	BP 321	E
				S+P	B&H	MR 1071	E
	Quintet	G	11/2	S+P	Ama	BP 322	E
				S+P	B&H	MR 1072	E
	Quintet	F	11/3	S+P	Ama	BP 323	E
				S+P	B&H	MR1075	E
	Quintet	Eb	11/4	S+P	Ama	BP 324	E
	Quintet	A	11/5	S+P	Ama	BP 325	E

Quintet	D	11/6	S+P	B&H	MR 1076	E
			S+P	Ama	BP 326	E
			S+P	Bär	HM 249	E

5. FLUTE, OBOE, VIOLIN, CELLO & PIANO:

BACH Johann Christian 1735-1782 Germany

Quintet	D	22/1	S+P	Ama	BP 870	
N			S+P	Bär	HM 42	

5. FLUTE, OBOE, VIOLA, CELLO & PIANO:

MOZART Wolfgang Amadeus 1756-1791 Austria

Adagio & Rondo C	K.617	S+P	Imc	1033	
		s/P	Hen	HN 9665/677	

5. FLUTE, CLARINET, VIOLA, CELLO & PIANO:

KREUTZER Conradin 1780-1849 Germany

Quintet		S+P	Kun	GM 1278	
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5. OBOE, BASSOON, VIOLIN, CELLO & PIANO:

HAYDN Franz Joseph 1732-1809 A

Sinfonia concertante H.I.105						
Bb	84	S+P	Mas	M 4126	A	

5. CLARINET, HORN, VIOLIN, CELLO & PIANO:

BAUSSNERN Waldemar von 1866-1931 Germany

Quintet		P	Ros	RFE25	F
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FIBICH Zdeňek 1850-1900 Czechia

Quintet	D	42	S+P	Bro	REPRO-018	F
N			S+P	Bär	H 3998	

SCHREKER Franz 1878-1934 Austria

Der Wind (1909)		S+P	Uni	UE 19995	
		s	Uni	Ph 531	

5. CLARINET, HORN, CELLO, DOUBLE=BASS & PIANO:

KALKBRENNER Friedrich 1775-1849 Germany

Qnt	a	81	P	Kam	F5781	F
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5. 2 HORNS, VIOLIN, CELLO & PIANO:

HAYDN Franz Joseph 1732-1809 Austria

Divertimento Eb	XIV:1	S+P	Hen	HN 436	
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6. 1 WIND INSTRUMENT, 4 STRING INSTRUMENTS & PIANO:

6. FLUTE, 2 VIOLINS, VIOLA, CELLO & PIANO:

BAYREUTH Wilhelmine von 1709-1758 Germany

N	Concerto	g	S	Tho	TB 927
N			P	Tho	TB 927-03 (strings)
N			P	Tho	TB 927-07 (flute)

BOISSIER-BUTTINI Caroline 1786-1836 Switzerland

Concerto 6 La Suisse	S	M&S	1951.01
	P	M&S	1951.11-14 strings
	P	M&S	1951.16 flute
	P	M&S	1951.28 piano

HAYDN Franz Joseph 1732-1809 Austria

Symphony 73	D	The Hunt	I:73	S+P	HHE	hh296.fsp	A
Symphony 94	G	Surprise	I:94	S+P	Bär	BA 4632	AE
Symphony 97	C		I:97	S+P	Bär	BA 4635	AE
Symphony 101	D	The Clock	I:101	S+P	Bär	BA 4634	AE
Symphony 104	D	London	I:104	S+P	Bär	BA 4633	AE

MOZART Wolfgang Amadeus 1756-1791 Austria / **CZERNY** Carl 1791-1857

Concerto 20	d	K.466	S+P	Tra	ETG 080	A
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6. FLUTE, VIOLIN, 2 VIOLAS, CELLO & PIANO:

MOZART Wolfgang Amadeus 1756-1791 Austria/**CZERNY** Carl 1791-1857

Concerto 20	d	K.466	S+P	Tra	ETG 080	A
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ROLLA Alessandro 17576-1841 Italy

N	Divertimento / Sextet	S/P	Zer	13192/13193
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6. BASSOON, 2 VIOLINS, VIOLA, CELLO & PIANO:

CIMAROSA Domenico 1749-1801 Italy

Sextet	S+P	R&E	43012
Sextet	S+P	R&E	43016
Sextet	S/P	Uto	ACC09A/09B

6. 2 WIND INSTRUMENTS, 3 STRING INSTRUMENTS & PIANO:

6. FLUTE, OBOE, VIOLIN, VIOLA, CELLO & PIANO:

BACH Johann Christian 1735-1782 Germany

Quintet	C	11/1	S+P	Ama	BP 321	E
			S+P	B&H	MR 1071	E

BACH Johann Christian (contd.)

Quintet	G	11/2	S+P	Ama	BP 322	E
			S+P	B&H	MR 1072	E
Quintet	F	11/3	S+P	Ama	BP 323	E
			S+P	B&H	MR1075	E
Quintet	Eb	11/4	S+P	Ama	BP 324	E
Quintet	A	11/5	S+P	Ama	BP 325	E
			S+P	B&H	MR 1076	E
Quintet	D	11/6	S+P	Ama	BP 326	E
			S+P	Bär	HM 249	E

6. OBOE, HORN, VIOLIN, VIOLA, CELLO & PIANO:**RINCK** Johann Christian Heinrich 1770-1846 Germany**ALBUM**3 Sextets:

No. 1	Eb					for clarinet, horn, violin, viola cello and piano
No. 2	Bb					for clarinet, horn, violin, viola cello and piano
No. 3	C					<u>for oboe, horn, violin, viola cello and piano</u>
Sextet 3	C		S	Doh	1345	
			P	Doh	1298	

6. CLARINET, HORN, VIOLIN, VIOLA, CELLO & PIANO:**EBERL** Anton 1766-1807 Austria

Sextet	Eb		P/S	B&H	MR 1219/20
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RINCK Johann Christian Heinrich 1770-1846 Germany**ALBUM**3 Sextets:

No. 1	Eb					<u>for clarinet, horn, violin, viola cello and piano</u>
No. 2	Bb					<u>for clarinet, horn, violin, viola cello and piano</u>
No. 3	C					for oboe, horn, violin, viola cello and piano
Sextet 1	Eb		S	Doh	1345	
Sextet 2	Bb		P	Doh	1296	
			P	Doh	1297	

6. 2 HORNS, 2 CELLOS & 2 PIANOS:

SCHUMANN Robert 1810-1856 Germany

Andante and Variations 46 S+P Wol WW 11
WoO 10/1 S/P B&H KM 898

6. 3 WIND INSTRUMENTS, 2 STRING INSTRUMENTS & PIANO:

6. FLUTE, OBOE, HORN, CELLO, DOUBLE=BASS & PIANO:

OSBORNE John Alexander 1806-1893 England

Qnt E 63 P Kam F5663 F

6. OBOE, 2 HORNS, VIOLIN, CELLO & PIANO:

BACH Johann Christian 1735-1782 Germany

Sextet C S+P Ama BP 1260

7. 1 WIND INSTRUMENTS, 5 STRING INSTRUMENTS & PIANO:

7. TRUMPET, 2 VIOLINS, VIOLA, CELLO, DOUBL=BAS & PIANO:

SAINT-SAËNS Camille 1835-1921 France

Septet 65 s Dur
S+P Imc 1890
N S+P Mas M1668

7. 2 WIND INSTRUMENTS, 4 STRING INSTRUMENTS & PIANO:

7. 2 FLUTES, 2 VIOLINS, VIOLA, CELLO & PIANO:

BACH Carl Philipp Emanuel 1714-1788 Germany

Sonatine C P B&B M-2025-08138

BONIS Mel (**BONIS-DOMANGE** M..) 1858-1937 France

Septet S+P Kos 98019

7. FLUTE, OBOE, 2 VIOLINS, CELLO, DOUBLE=BASS AND PIANO:

HAYDN Franz Joseph 1732-1809 Austria

Cassatio G II:1 S/P Dob DM 846

Div a 6 Mann und Weib / Der Geburtstag

C II:11 s/P Dob Stp.286/DM 57

7. OBOE, HORN, VIOLIN, VIOLA, CELLO, DOUBLE=BASS AND PIANO:

FESCA Alexander Ernst 1842-1849 Germany

Septet 1 c 26 P Kam F4526 F
P Bro F

N

P

Sil

7. CLARINET, HORN, VIOLIN, VIOLA, CELLO, DOUBLE=BASS & PIANO:

MOSCHELES Ignaz 1794-1870 Germany

Septet 88 S+P B&H MR 2118

7. 3 WIND INSTRUMENTS, 3 STRING INSTRUMENTS & PIANO:

7. FLUTE, OBOE, HORN, VIOLA, CELLO, DOUBLEBASS & PIANO:

HUMMEL Johann Nepomuk 1778-1837 Czechia

Septet d 74 S+P Pet EP 1304

N

Sil
Bil R554

7. OBOE, BASSOON, HORN, VIOLIN, CELLO, DOUBLE=BASS & PIANO:

ROUSSELOT Scipion 1804-1880 France

Septet Eb 28b S+P Kam 7028

7. CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA & PIANO:

JANACEK Leos 1854-1928 Czechia

Concertino P Imc 3105

N

S+P Bär H 4342

7. CLARINET, 2 HORNS, VIOLIN, CELLO, DOUBLE=BASS & PIANO:

RIES Ferdinand 1784-1838 Germany

Septet Eb 25 S+P R&E 43022

7. 4 WIND INSTRUMENTS, 2 STRING INSTRUMENTS & PIANO:

7. FLUTE, CLARINET, BASSOON, HORN, VIOLIN, CELLO & PIANO:

SPOHR Louis 1784-1859 Germany

Septet 147 S+P B&H MR 1145

7. 5 WIND INSTRUMENTS, 1 STRING INSTRUMENT & PIANO:

7. FLUTE, OBOE, CLARINET, BASSOON, HORN, DOUBLE=BASS & PIANO:

KITTL Jan Bedrich 1806-1868 Czechia

Septet S+P Ros RP 68

8. 3 WIND INSTRUMENTS, 4 STRING INSTRUMENTS & PIANO:

8. CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO, DOUBLE=BASS & PIANO:

RIES Ferdinand 1784-1838 Germany
Octet 128 S+P B&H MR 1851

8. CLARINET, 2 HORNS, 2 VIOLAS, 2 CELLOS & PIANO:

LOUIS FERDINAND, Prinz 1772-1806 Germany
Octet 10 S+P B&H MR 1230

8. 4 WIND INSTRUMENTS, 3 STRING INSTRUMENTS & PIANO:

8. FLUTE, CLARINET, BASSOON, HORN, VIOLA, CELLO, DOUBLE=BASS & PIANO:

SAINT LUBIN Léon de 1805-1850 France
Grand Octet 33 S+P Phyl PP 565

8. OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO & PIANO:

JUON Paul 1872-1940 Switzerland / Russia / Germany
N Octet 27a S+P Lie RL 21610

9. 4 WIND INSTRUMENTS, 4 STRING INSTRUMENTS & PIANO:

9. FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO, DOUBLE=BASS & PIANO:

GILCHRIST William Wallace 1846-1916 United States
Nonet S+P Sou

9. OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, CELLO, DOUBLE=BASS & PIANO:

COLERIDGE-TAYLOR Samuel 1875-1912 England UK
Nonet 2 S+P Sou

9. 5 WIND INSTRUMENTS, 3 STRING INSTRUMENTS & PIANO:

9. FLUTE, 2 OBOES, 2 HORNS, 2 VIOLINS, CELLO AND PIANO:

HAYDN Franz Joseph 1732-1809 Austria

6 Scherzandi:

No. 1	F	II:33	S/P	Dob	DM 71
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HAYDN Franz Joseph (contd.)

No. 2	C	II:34	S/P	Dob	DM 72
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No. 3	D	II:35	S/P	Dob	DM 73
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No. 4	G	II:36	S/P	Dob	DM 74
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No. 5	E	II:37	S/P	Dob	DM 75
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No. 6	A	II:38	S/P	Dob	DM 76
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Scherzandi 1-6			s	Dob	Stp.289
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10. 3 WIND INSTRUMENTS, 5 STRING INSTRUMENTS & PIANO:

10. FLUTE, OBOE, BASSOON, 2 VIOLINS, 2 VIOLAS, CELLO, DOUBLE=BASS & PIANO:

MERCADANTE Francesco Saverio 1795-1870 Italy

Decimino II	S	Boc	B.S. 1889
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11. 5 WIND INSTRUMENTS, 5 STRING INSTRUMENTS & HARP:

11. FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, CELLO, DOUBLE=BASS & HARP:

SEKLES Bernhard 1872-1934 Germany

Serenade Op. 14	S/P	Kal	A7170
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ABBREVIATIONS:

A	= Arrangement
E	= Optional cello and/or piano/harpsichord
F	= Facsimile
G	= Gerard's Catalogue for Boccherini
N	= New
OUP	= Out of print
P	= Parts
s	= Miniature score
s+P	= Miniature score and parts
s/P	= Miniature score and parts separately
S	= Score
S+P	= Score and parts
S/P	= Score and parts separately
WoO	= Werk ohne Opuszahl / Work without Opus number
XIV:14	= Hoboken's Catalogue for Franz <u>Joseph</u> Haydn Hob.XIV:14
Conc	= Concerto
Div	= Divertimento
PTrio	= Piano Trio (piano, violin & cello)
PQrt	= Piano Quartet (piano, violin, viola & cello)
PQnt	= Piano Quintet (piano, 2 violins, viola & cello)
PSxt	= Pianos Sextet (piano, 2 violins, viola, cello & double=bass)
Trio	= Trio
Qrt	= Quartet
Qnt	= Quintet
Sxt	= Sextet

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