

Flatfinger Blues

1st position, building 2nd finger low pattern from below

♩ = 90

Can't get this tune_ Can't get this tune_
Can't play this song, Can't play this song,

The first system of music features a bass line with a 16-measure introduction, followed by a 4-measure phrase that repeats. The vocal line consists of two lines of lyrics, each with a 4-measure melody. The piano accompaniment includes a 16-measure introduction and a 4-measure chordal phrase that repeats.

5

Gon - na go mad_ if it don't come soon. Gon-na start howl - ing at the next full moon.
How could I know you'd be gone this long? Me here in Tun - bridge Wells and you Hong Kong.

The second system continues the piece with a 16-measure bass line and a 4-measure vocal phrase that repeats. The piano accompaniment features a 16-measure bass line and a 4-measure chordal phrase that repeats.

9

You used to show me how, yes you used to show me how. Mu - sic seems emp - ty now,
You were my hon - ey moon, yes you were my hon - ey moon. Now you're not here with me

The third system concludes the piece with a 16-measure bass line and a 4-measure vocal phrase that repeats. The piano accompaniment includes a 16-measure bass line and a 4-measure chordal phrase that repeats.