

Soundtrack: The Strangers of Antibes

Reel 3: Sequence 147

1st position, 2 fingers, 2nd finger alternating high and low,
crescendo and diminuendo

*The coast road, winding, vertiginous, a steep drop to the right and a hairpin in every bar.
They are in the red Mercedes. He is driving. Time is running out.*

Max Blemish

♩ = 69

Violin/
viola

Piano

6 *He looks in rear view mirror, anxious.* *In mirror: van tailing them, blacked-out windows, sinister*

10 *She turns, looks over shoulder* *Through rear window: van creeps closer*