

# Chorus Line

*I would go and ladder my \*\*\*\*\* tights  
just as we were going on...*

First position, 3 or 4 fingers, second finger high, syncopation

Maisie Glockheim

$\text{♩} = 72$

Violin/  
viola

Piano

Here we go, here we go, here we go a gain, yes here we

5  
go, here we go, here we go. Oh we know that the show is a slow dis-as-ter and the

9  
cast are a tri-ple so - so. So please don't no - tice that my tights are torn, - my

13  
lip - stick off - and my e - las - tic gone, be-cause a show is a show and you got to go, - so here we

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 72. The Violin/viola part consists of a single melodic line. The Piano part consists of two staves (treble and bass clef) with a syncopated accompaniment. The lyrics are: 'Here we go, here we go, here we go a gain, yes here we go, here we go, here we go. Oh we know that the show is a slow dis-as-ter and the cast are a tri-ple so - so. So please don't no - tice that my tights are torn, - my lip - stick off - and my e - las - tic gone, be-cause a show is a show and you got to go, - so here we'.